

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
**GREEK, ROMAN, ENGLISH
AND SCOTTISH COINS**

Formed by the Late V. J. E. RYAN, Esq.

FIRST PART

English and Scottish Gold Coins

DAYS OF SALE:

WEDNESDAY, JUNE 28th, 1950

and TWO following days

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Mornings of Sale

PRICED CATALOGUE SEVEN SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, AR=silver, AE=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

MAY 06 2021

Library

Catalogue of
the Important Collection of
Greek, Roman, English
and Scottish Coins

Formed by the Late
V. J. E. RYAN, Esq.

First Part

English and Scottish Gold Coins

MESSRS. GLENDINING & CO. LTD.
7 BLENHEIM STREET
LONDON W.1

1950

PREFACE

The late Mr. V. J. E. Ryan was a collector whose ready appreciation of a rare coin was quickly realised by all who came into contact with him. Over a long period of years his incessant search for types and, in certain reigns, die varieties enabled him to build up a cabinet of coins comparable only with the fine collections which were dispersed at the early part of this century.

His chief interest was the reign of Charles I and his series of this important period is probably the finest ever assembled by a private collector.

Reference to the plates will show the extent of his English and Scottish gold series now to be dispersed. Future sales will be equally important and will cover the Saxon, Norman and English silver series and Greek and Roman gold and silver coins.

From so important a sale it is difficult to select particular pieces, but the following should be specially noted:—

Henry III gold Penny (Lot 2).

Edward III 1344 London Quarter Noble (Lot 3).

Henry IV heavy series, including the unique London Half Noble (Lot 24).

The fine series of the Henry VI rare issues.

Edward IV early Angel (Lot 81).

Richard III Half Angel (Lot 102).

Henry VII Double Sovereign (Lot 103) and the fine series of Sovereigns of Henry VII and Henry VIII.

Henry VII Ryal (Lot 108).

Henry VIII unique Half George Noble (Lot 151).

The early series of coins with the name of Edward VI (Lots 223-227).

Edward VI Durham House Half Sovereign (Lot 239).

Edward VI Fine Sovereign (Lot 249).

Edward VI Angel (Lot 256).

Philip & Mary Half Angel (Lot 267).

Ryals of Mary & Elizabeth.

James I First coinage (Lots 355-358).

Charles I, Oxford Triple Unites (Lots 513-525, all illustrated).

Charles I, Bristol Unite (Lot 526).

Charles I, Truro Unite (Lot 527).

Charles I, Weymouth Unite (Lot 548).

Scottish Twenty-Pound Piece, James VI (Lot 573).

Scottish One-third Lion Noble, James VI (Lot 575).

Sale of
English and Scottish Gold Coins
June 28th, 29th and 30th, 1950

Lot	Buyer	Lot	Buyer	Lot	Buyer
1.	Spink	43.	Forrer	85.	Hill
2.	Baldwin	44.	Spink	86.	Baldwin
3.	do.	45.	Forrer	87.	Spink
4.	Spink	46.	Baldwin	88.	Baldwin
5.	Baldwin	47.	do.	89.	do.
6.	Forrer	48.	do.	90.	Spink
7.	Baldwin	49.	Forrer	91.	Baldwin
8.	Keeves	50.	Spink	92.	Seaby
9.	Spink	51.	do.	93.	Spink
10.	French	52.	Baldwin	94.	Hird
11.	Spink	53.	Keeves	95.	Hill
12.	do.	54.	Spink	96.	Baldwin
13.	do.	55.	Baldwin	97.	do.
14.	Forrer	56.	Spink	98.	Seaby
15.	do.	57.	Seaby	99.	Seaby
16.	D. Arnold	58.	Spink	99.	Baldwin
17.	Forrer	59.	Seaby	100.	do.
18.	Fisher	60.	Spink	101.	Spink
19.	Forrer	61.	Baldwin	102.	Baldwin
20.	Seaby	62.	do.	103.	do.
21.	Forrer	63.	do.	104.	Spink
22.	Spink	64.	do.	105.	Baldwin
23.	do.	65.	Spink	106.	Spink
24.	do.	66.	do.	107.	do.
25.	Seaby	67.	do.	108.	Baldwin
26.	Jacobs	68.	do.	109.	do.
27.	Spink	69.	Pritchard	110.	Seaby
28.	Baldwin	70.	Seaby	111.	Baldwin
29.	Seaby	71.	Spink	112.	Spink
30.	Pritchard	72.	Baldwin	113.	do.
31.	Seaby	73.	do.	114.	Baldwin
32.	Baldwin	74.	Spink	115.	Wilcke
33.	Seaby	75.	Fisher	116.	Spink
34.	Baldwin	76.	Baldwin	117.	Baldwin
35.	do.	77.	do.	118.	Spink
36.	do.	78.	Spink	119.	do.
37.	do.	79.	do.	120.	Baldwin
38.	do.	80.	Hird	121.	Spink
39.	Spink	81.	Seaby	122.	Arnold
40.	Forrer	82.	Spink	123.	Hill
41.	Seaby	83.	Baldwin	124.	Bowdler
42.	Spink	84.	Spink	125.	Seaby

Lot	Buyer
126.	Aston
127.	Baldwin
128.	Spink
129.	Baldwin
130.	do.
131.	do.
132.	Spink
133.	Seaby
134.	Baldwin
135.	Spink
136.	Seaby
137.	Spink
138.	do.
139.	Hird
140.	Spink
141.	do.
142.	Seaby
143.	Baldwin
144.	Hill
145.	Seaby
146.	Spink
147.	do.
148.	Baldwin
149.	Rashleigh
150.	Spink
151.	Seaby
152.	Spink
153.	do.
154.	Baldwin
155.	do.
156.	Spink
157.	Spevack
158.	Spink
159.	do.
160.	Forrer
161.	Seaby
162.	Baldwin
163.	Spink
164.	Baldwin
165.	Spink
166.	Baldwin
167.	do.
168.	Keeves
169.	Spink
170.	Seaby
171.	Bowdler
172.	Keeves
173.	Baldwin
174.	Spink
175.	Baldwin
176.	Hill

Lot	Buyer
177.	Spink
178.	do.
179.	do.
180.	do.
181.	Baldwin
182.	Hird
183.	Spink
184.	Baldwin
185.	Spink
186.	Seaby
187.	Spink.
188.	do.
189.	do.
190.	Baldwin
191.	Seaby
192.	do.
193.	Pritchard
194.	Spink
195.	Baldwin
196.	do.
197.	do.
198.	Spink
199.	do.
200.	do.
201.	Baldwin
202.	do.
203.	do.
204.	Spink
205.	Keeves
206.	Baldwin
207.	do.
208.	Seaby
209.	Baldwin
210.	do.
211.	Willis
212.	Seaby
213.	Spink
214.	Baldwin
215.	Spink
216.	do.
217.	Baldwin
218.	do.
219.	Spink
220.	Baldwin
221.	Spink
222.	Baldwin
223.	do.
224.	Spink
225.	do.
226.	do.
227.	Baldwin

Lot	Buyer
228.	Baldwin
229.	do.
230.	Willis
231.	Baldwin
232.	do.
233.	Willis
234.	Spink
235.	Baldwin
236.	do.
237.	do.
238.	do.
239.	Spink
240.	Baldwin
241.	do.
242.	do.
243.	do.
244.	Spink
245.	Seaby
246.	Spink
247.	Seaby
248.	Baldwin
249.	do.
250.	Seaby
251.	Baldwin
252.	Spink
253.	Willis
254.	Spink
255.	Baldwin
256.	do.
257.	Besser
258.	Baldwin
259.	Jellard
260.	Baldwin
261.	do.
262.	Spink
263.	do.
264.	Grover
265.	Spink
266.	Seaby
267.	Baldwin
268.	do.
269.	Spink
270.	Seaby
271.	Spink
272.	Willis
273.	Hopwood
274.	Spink
275.	do.
276.	Hird
277.	NO LOT
278.	Baldwin

Lot	Buyer	Lot	Buyer	Lot	Buyer
279.	Seaby	330.	Hopwood	381.	Wilcke
280.	Baldwin	331.	Baldwin	382.	Spink
281.	Hird	332.	do.	383.	do.
282.	do.	333.	do.	384.	do.
283.	Seaby	334.	Hird	385.	Baldwin
284.	Spink	335.	Baldwin	386.	Hopwood
285.	Seaby	336.	Aston	387.	Davies
286.	Baldwin	337.	Hird	388.	Spink
287.	do.	338.	do.	389.	Baldwin
288.	Davies	339.	Spink	390.	Willis
289.	do.	340.	Baldwin	391.	Spink
290.	Willis	341.	do.	392.	Willis
291.	Spink	342.	Hopwood	393.	do.
292.	Drake	343.	Hird	394.	Spink
293.	Spink	344.	Baldwin	395.	Willis
294.	Baldwin	345.	Spink	396.	Spink
295.	do.	346.	Baldwin	397.	Hanham
296.	Hird	347.	Hird	398.	Keeves
297.	Baldwin	348.	Baldwin	399.	Baldwin
298.	Hird	349.	do.	400.	Keeves
299.	Spink	350.	do.	401.	Seaby
300.	Seaby	351.	Keeves	402.	Spink
301.	Baldwin	352.	Seaby	403.	Baldwin
302.	do.	353.	Baldwin	404.	Willis
303.	Spink	354.	Spink	405.	Baldwin
304.	Baldwin	355.	Baldwin	406.	do.
305.	do.	356.	Seaby	407.	do.
306.	Hird	357.	Baldwin	408.	do.
307.	Baldwin	358.	do.	409.	Seaby
308.	do.	359.	Spink	410.	Spink
309.	Spink	360.	Willis	411.	Baldwin
310.	Seaby	361.	Hopwood	412.	Willis
311.	Hird	362.	Willis	413.	Spink
312.	Seaby	363.	Baldwin	414.	do.
313.	do.	364.	do.	415.	Willis
314.	Baldwin	365.	do.	416.	Baldwin
315.	Lee	366.	Seaby	417.	do.
316.	Hopwood	367.	Spink	418.	Spink
317.	Grover	368.	Baldwin	419.	do.
318.	Spink	369.	Spink	420.	Spevack
319.	do.	370.	do.	421.	Spink
320.	Baldwin	371.	Hopwood	422.	Davies
321.	Spink	372.	Hanham	423.	Spink
322.	Baldwin	373.	Seaby	424.	Willis
323.	Willis	374.	Hanham	425.	do.
324.	Baldwin	375.	Baldwin	426.	Spink
325.	Hird	376.	do.	427.	Seaby
326.	Baldwin	377.	Hanham	428.	Baldwin
327.	Willis	378.	Grahame	429.	Spink
328.	Keeves	379.	Willias	430.	Rashleigh
329.	Spink	380.	Spink	431.	Willis

Lot	Buyer
432.	Spink
433.	Baldwin
434.	do.
435.	do.
436.	Willis
437.	Spink
438.	Keeves
439.	Willis
440.	Baldwin
441.	Willis
442.	do.
443.	Spink
444.	do.
445.	do.
446.	Baldwin
447.	Spink
448.	Willis
449.	Hopwood
450.	Spink
451.	Willis
452.	Spink
453.	Baldwin
454.	Rashleigh
455.	Baldwin
456.	Willis
457.	Spink
458.	Baldwin
459.	do.
460.	do.
461.	Willis
462.	Baldwin
463.	Spink
464.	Baldwin
465.	Seaby
466.	Baldwin
467.	Spink
468.	Seaby
469.	Baldwin
470.	Seaby
471.	Keeves
472.	Willis
473.	Rashleigh
474.	Hopwood
475.	Willis
476.	Seaby
477.	Willis
478.	Seaby
479.	Willis
480.	do.
481.	Rashleigh
482.	Baldwin

Lot	Buyer
483.	Seaby
484.	Baldwin
485.	do.
486.	do.
487.	do.
488.	do.
489.	do.
490.	do.
491.	do.
492.	do.
493.	Willis
494.	Baldwin
495.	Willis
496.	Baldwin
497.	Rashleigh
498.	Willis
499.	Spink
500.	Aston
501.	Spink
502.	Baldwin
503.	Hopwood
504.	Willis
505.	Baldwin
506.	Spink
507.	Baldwin
508.	Willis
509.	Baldwin
510.	Hopwood
511.	Spink
512.	Baldwin
513.	Barnes
514.	Pye
515.	Baldwin
516.	do.
517.	Rashleigh
518.	Baldwin
519.	do.
520.	Spink
521.	Forrer
522.	Baldwin
523.	Willis
524.	Spink
525.	do.
526.	Baldwin
527.	do.
528.	do.
529.	do.
530.	Spink
531.	Baldwin
532.	do.
533.	do.

Lot	Buyer
534.	Spink
535.	do.
536.	Hopwood
537.	Baldwin
538.	do.
539.	Spink
540.	Willis
541.	do.
542.	Baldwin
543.	do.
544.	do.
545.	do.
546.	do.
547.	Seaby
548.	Baldwin
549.	Seaby
550.	Hopwood
551.	Seaby
552.	Baldwin
553.	do.
554.	Fisher
555.	Baldwin
556.	Seaby
557.	Spink
558.	Pye
559.	Baldwin
560.	Spink
561.	Pye
562.	Spink
563.	do.
564.	Baldwin
565.	Spink
566.	do.
567.	do.
568.	Baldwin
569.	do.
570.	Spink
571.	do.
572.	do.
573.	do.
574.	do.
575.	Baldwin
576.	Spink
577.	do.
578.	do.
579.	Baldwin
580.	do.
581.	Forrer
582.	Spink
583.	Baldwin

FIRST PART

CATALOGUE
OF
English and Scottish
Gold Coins

First Day's Sale :
WEDNESDAY, 28th JUNE, 1950

REFERENCES: Br.—English Coins by Dr. G. C. Brooke, 3rd edition 1950.
Kenyon—Gold Coins of England by R. L. Kenyon 1884.

EARLY BRITISH

Lot		
1*	Stater, THE CATUVELLAUNI and TRINOVANTES UNITED, Cunobeline struck at Colchester, <i>obv.</i> ear of corn CA—MV, <i>rev.</i> horse prancing to right, above a branch and a five pointed star, below a ring ornament, CVN[O]. Evans Pt. XI, No. 7; Allen Pt. III, No. 10. <i>Extremely fine and rare.</i>	24 0 0
		1

HENRY III

1216-1272

2*	GOLD PENNY, <i>obv.</i> King enthroned holding sceptre and orb, HENRIC · REX · I · I · I ·, <i>rev.</i> long cross voided, in each angle a rose surrounded by three pellets, WILLEM : ON LVNDE :, weight 45 $\frac{3}{4}$ grains. <i>Very fine and excessively rare.</i>	880 0 0
	∴ <i>Ex Sir John Evans and Fitch collections. This coin was found in Italy and purchased by Lord Grantley who sold it to Sir John Evans. There are some seven known specimens three of which are in the British Museum.</i>	1

EDWARD III

1327-1377

Lot

- 78 0 0 3* **COINAGE OF 1344-1346. London Quarter Noble**, *obv.* shield within tressure of six arches + EDWARD' REX ANGL Z FRANC' D' HYB, *rev.* a floreate cross within a tressure of eight arches, a lion in each angle, L in centre, + EXALTABITVR IN GLORIA (double saltire stops), weight 34 grains. *Very fine and of the highest rarity.* 1
- ∴ *Ex Martin, Cuff, Forster, Shepherd, Montagu, Murdoch, Leslie Ellis collections.*
- 44 0 0 4* **COINAGE OF 1346-1351. London Noble**, *obv.* King standing in ship EDWAR . D . GRA . REX . ANGL . Z . FRANC . DNS . HYB ., *rev.* floreate cross with lions and crowns in angles, E in centre, + IHC . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT, chevron barred As and double saltire stops each side. *Very fine and very rare.* 1
- ∴ *Ex Cassal collection.*
- 6 15 0 5* **London Quarter Noble**, *obv.* shield within tressure of six arches, + EDWAR . R . ANGLI . Z . FRANC . D HYB, single saltire stops, *rev.* floreate cross within eight arches, E in centre, EXALTABITVR IN GLORIA, double saltire stops, chevron barred As on both sides. *Very fine and rare.* 1
- ∴ *Ex Marsham and Nunn collections.*

COINAGE OF 1351-1377

- 9 10 0 6 **FIRST PERIOD** (1351-1361). Before the Treaty of Brétigni. **London Noble** of SERIES C, *obv.* usual type with French and English titles in legend, *rev.* m.m. cross No. 1, usual type, annulet stops on both sides. *Extremely fine and scarce.* 1
- 12 0 0 7* **London Noble** of SERIES F, *obv.* saltire stops, *rev.* m.m. crown, annulet stops. *Very fine and rare.* 1
- ∴ *Ex Wertheimer collection.*
- 8 10 0 8 **London Noble** of SERIES G, *obv.* broken letters, *rev.* m.m. cross 3, saltire stops both sides, *extremely fine*; London Quarter Noble of SERIES G, *obv.* m.m. cross 3, *rev.* pellet either side of upper lis, *very fine.* 2

Lot

- | | | |
|-----|--|--------------|
| 9 | SECOND PERIOD, GROUP A (1361-1363). Transitional Coinage, London Half Noble , <i>obv.</i> early die reading EDWARDVS etc., annulet over sail, <i>rev.</i> annulets at points of central panel, E in centre, normal lettering on both sides. <i>Extremely fine and rare.</i> | 8 0 0
1 |
| 10 | London Quarter-Noble , <i>obv.</i> annulets at cusps where arches join, <i>rev.</i> annulets at points of central panel, pellet in centre, large I in legend, double saltire stops both sides. <i>Very fine and rare.</i> | 3 5 0
1 |
| 11 | SECOND PERIOD, GROUP B (1363-1369). During the Treaty of Brétigni. London Noble , <i>obv.</i> usual type, annulet before EDWARD etc., French title omitted, double saltire stops each side. <i>Extremely fine.</i> | 9 0 0
1 |
| 12 | London Half Noble , <i>obv.</i> similar to the Noble of the same issue but a saltire before the King's name, <i>rev.</i> DOMINE NE IN FVRORE TVO ARGVAS ME, double saltire stops both sides, <i>extremely fine</i> , <i>ex Bruun collection</i> ; London Quarter Noble of the same issue, <i>rev.</i> lis in centre, <i>very fine.</i> | 10 0 0
2 |
| 13 | Calais Noble , <i>obv.</i> flag at stern of ship, no mark before EDW, trefoil each side of S, <i>rev.</i> as London Noble but C in centre, double saltire stops on both sides. <i>Extremely fine.</i> | 14 10 0
1 |
| 14 | Calais Noble , <i>obv.</i> London die without flag at stern of ship, a saltire before EDW, <i>rev.</i> as last with C in centre, double saltire stops on both sides. <i>Extremely fine, scarce.</i> | 12 0 0
1 |
| 15* | Calais Half Noble , <i>obv.</i> flag at stern of ship, saltire before EDW, trefoils beside S, <i>rev.</i> C in centre, double saltire stops both sides. <i>Very fine and rare.</i> | 9 10 0
1 |
| 16 | THIRD PERIOD (1369-1377). After the Treaty of Brétigni. London Noble , <i>obv.</i> French and Aquitaine titles in legend, EDWARDVS . DI . GRA . etc., single saltire stops, <i>rev.</i> usual type E in centre, double saltire stops. <i>Extremely fine and a rare obverse die.</i> | 10 10 0
1 |
| | ∴ <i>Ex Rashleigh and Walters collections.</i> | |
| 17* | Calais Noble , <i>obv.</i> flag at stern of ship, French and Aquitaine titles, saltire stops, <i>rev.</i> London die with E in centre, double saltire stops. <i>Extremely fine and rare.</i> | 14 0 0
1 |
| | ∴ <i>Ex East Raynham find.</i> | |

RICHARD II

1377-1399

Lot

- 15 10 0 18* **London Noble**, *obv.* RICARD . DEI . GRA . REX ANGL . Z
FRANC . D . HIB . S AQT ., saltire stops, usual type
but with crescent on rudder [Br. (d)], *rev.* usual type and
legend, double saltire stops, R in centre. *Very fine and rare.* 1
- 15 0 0 19 **Calais Noble**, *obv.* similar to London Noble but with flag at
stern of ship, voided quatrefoil over sail, lettering of 'fish-
tail' form [Br. (c)], *rev.* as last with R in centre. *Very
fine and rare.* 1
- 10 10 0 20 **London Half Noble**, *obv.* RICARD . DI . G . REX ANGL Z
F DNS HIB, saltire stops, usual type, *rev.* usual type,
double saltire stops, R in centre. *Slightly cracked in centre
otherwise very fine and rare.* 1
- 11 10 0 21 **Calais Half Noble**, *obv.* similar to London coin but with flag at
stern of ship, *rev.* R in centre, double saltire stops both
sides. *Fine and rare.* 1
- 4 10 0 22 **London Quarter Noble**, *obv.* RICARD . DEI . GRA . REX
ANGL ., usual type, *rev.* usual type and legend, lis in
centre, double saltire stops both sides. *Very fine and scarce.* 1

HENRY IV

1399-1413

- 135 0 0 23* **HEAVY COINAGE** (1399-1413). **London Noble**, *obv.*
HENRIC . DI . GRA . REX ANGL . Z FRANC . DNS .
HI . Z AQ . (saltire stops), French arms semée de fleur-de-
lis, crescent on rudder, *rev.* m.m. cross, IHC . AVTEM .
TRANSIENS PER . MEDIV . ILLORVM . IBAT (double
saltire stops), H in centre, weight 118.5 grs. *Very fine and
extremely rare.* 1

∴ *Ex Walters 1913 and Maj. Carlyon Britton collections. This
coin is recorded by C. E. Blunt, B.N.J., Vol. xxxiv, p. 25,
No. 5.*

Lot

- 24* **London Half Noble**, *obv.* HENRIC . DI . GRA . REX . ANGL .
Z . FRAN . D . HI . AQ-T . (saltire stops), apparently a
crescent on rudder, three lis in French arms, *rev.* m.m.
cross, DOMINE . NE . IN . FVRORE . TVO . ARGVAS .
ME . (double saltire stops), H in centre, weight 57 grains.
Almost extremely fine. UNIQUE. 370 0 0
1
∴ *Ex Maj. Carlyon Britton collection. This coin is recorded
by C. E. Blunt, B.N.J., Vol. xxiv, P. 27.*
- 25* **London Quarter Noble**, *obv.* m.m. cross, HENRICVS . DI .
GRA . ANGL . Z . FRAN (REX omitted), crescent over
shield, *rev.* + EXALTABITVR . IN . GLORIA, double
saltire stops both sides, pellet in centre, weight 29.2 grains.
Extremely fine and extremely rare. 32 0 0
1
∴ *Ex Maj. Carlyon Britton collection.*
- 26 **London Quarter Noble**, *obv.* similar to last with crescent over
shield, *rev.* similar but lis in centre (die of LIGHT COIN-
AGE), weight 27 grains (*clipped*). *Fine and extremely rare.* 15 10 0
1
∴ *Ex Bruun collection.*
- 27 **LIGHT COINAGE (1412-1413). London Noble**, *obv.* similar to
heavy Noble but no ornaments on rudder, annulet and
trefoil on ship's side, *rev.* trefoil in second quarter, 'H in
centre, weight 106.5 grains. *Very fine and rare.* 40 0 0
1
∴ *Ex Rashleigh and Bruun collections.*
- 28* **London Noble**, *obv.* similar to last but reads DEI and stops in
legend are broken annulets, trefoil on ship's side, *rev.*
trefoil in second quarter, 'H in centre, double saltire stops,
weight 107.5 grains. *Fine and a very rare variety.* 17 0 0
1
∴ *Ex Bruun collection.*
- 29* **London Quarter Noble**, *obv.* m.m. cross HENRIC . DI . GRA .
REX . ANGL . (double saltire stops), trefoil and annulet
each side of shield, lis above, *rev.* m.m. cross, EXALTA-
BITVR IN GLORIA (double saltire stops), lis in centre,
weight 26.5 grains. *Almost very fine and very rare.* 15 10 0
1
∴ *Ex Bruun and Carlyon Britton collections.*

HENRY V

1413-1422

Lot

- 7 0 0 30 **Noble**, Br. C., *obv.* usual type HENRIC DI GRA REX ANGL Z FRANC DNS HYB (saltire stops), mullet by sword arm, quatrefoil over sail, broken annulet on ship's side, *rev.* m.m. pierced cross, usual type and legends, quatrefoil in second quarter. *Fine and scarce.* 1
- 11 0 0 31* **Noble**, Br. D, var., *obv.* similar to last but annulet on ship unbroken, pellet at sword point, trefoil to right of shield, *rev.* m.m. pierced cross, no additional marks. *Extremely fine and rare.* 1
∴ Ex Rashleigh and Bruun collections.
- 14 0 0 32* **Noble**, Br. F, *obv.* similar to last, *rev.* m.m. pierced cross, quatrefoil in second quarter and trefoil in fourth quarter. *Very fine and very rare.* 1
∴ Ex Hilton Price and Bruun collections.
- 29 0 0 33* **Noble**, Br. G, the Annulet Coinage, *obv.* mullet after HENRIC, annulet stops, no other marks, *rev.* m.m. pierced cross, mullet after IHC, annulet stops, no additional marks, weight 106.3 grains, see Num. Ch. N.S. VI, p. 190, Pl. XIV/5. *Extremely fine and of highest rarity, probably only one other specimen known.* 1
∴ Ex Maj. Carlyon Britton collection.
- 12 10 0 34 **Half Noble**, Br. C, *obv.* HENRIC . DI GRA . REX . ANGL . Z . FR . D . HYB . (saltire stops), mullet above shield, broken annulet on ship, *rev.* m.m. pierced cross, broken annulet in second quarter. *Very fine and rare.* 1
- 17 0 0 35* **Half Noble**, Br. G, the Annulet Coinage, similar to Noble Lot 34, m.m. pierced cross on reverse, mullets after first words of legends, annulet stops, no additional marks, weight 52.5 grains. *Very fine and excessively rare, probably only four specimens known.* 1
∴ Ex Rashleigh and Carlyon Britton collections.
- 6 0 0 36 **Quarter Noble**, Br. C, *obv.* m.m. pierced cross, HENRIC REX ANGL Z FRANC (saltire stops), lis over shield, annulet to left and mullet to right of shield, annulets at cusps, *rev.* m.m. pierced cross, lis in centre. *Very fine and rare.* 1

LOT

- 37 **Quarter Noble**, Br. G, the Annulet Coinage, m.m. pierced cross on both sides, mullet after HENRIC and EXALTABITVR, annulet stops. *Very fine and very rare.* 9 0 0
1

HENRY VI

1422-1461

- 38* **London Noble**, *obv.* die of Annulet Coinage of Henry V (cf. Lot 33) with the mullet after HENRIC altered to an X, or possibly a lis, and perhaps traces of an erased mullet at sword arm, annulet stops, *rev.* m.m. lis, normal die of Henry VI, weight 104.5 grains. *Very fine and probably only the second known specimen, the other in the British Museum (ex Marano collection).* 26 0 0
1
∴ Ex Maj. Carlyon Britton collection.
- 39 **London Noble**, Br. I, Annulet issue, *obv.* annulet at sword arm and lis after HENRIC, trefoil stops, *rev.* m.m. lis, annulet in one spandril, mullet after IHC, annulet stops. *Extremely fine.* 10 0 0
1
- 40 **Calais Noble**, Br. I, Annulet issue, similar to last but flag at stern of ship on obverse, *rev.* H in centre. *Extremely fine, scarce.* 18 0 0
1
- 41 **York Noble**, Br. I, Annulet issue, similar to last but with a lis over the stern of the ship on obverse. *Extremely fine, rare.* 12 0 0
1
- 42* **London Noble**, Br. II, Rosette-Mascle issue, usual type, lis at sword arm on obverse and in second quarter of reverse, rosette stops on both sides, m.m. lis on reverse. *Very fine, this coin is a 'pure rosette' issue without mascles in the legends and is extremely rare.* 27 0 0
1
- 43* **Calais Noble**, Br. II, Rosette-Mascle issue, similar to last but with flag at stern of ship on obverse. *Very fine, this also is a 'pure rosette' issue without mascles in the legends, and is extremely rare.* 36 0 0
1
∴ Ex Sotheby sale, 28th July 1930.
- 44 **London Noble**, Br. II, Rosette-Mascle issue, similar to last but with a mascle after REX on obverse and after PER on reverse, rosette stops otherwise on both sides. *Extremely fine and extremely rare.* 32 0 0
1
∴ Ex Bruun collection.

Lot

34 0 0 45* **Calais Noble**, Br. II, Rosette-Mascle issue, similar to last but with flag at stern of ship and rosettes after each word on obverse, reverse has mascle after PER and rosettes otherwise, *extremely fine and extremely rare*. 1

40 0 0 46* **London Noble**, Mule obverse Br. II, Rosette-Mascle issue, reverse Br. III, Pinecone-Mascle issue, *obv.* lis at sword arm, mascle after REX, rosette stops, *rev.* mascle after PER and pinecones after other words, m.m. lis on reverse. *Very fine and excessively rare*. 1

∴ *Ex Marno collection.*

20 0 0 47* **London Noble**, Br. III, Pinecone-Mascle issue, *obv.* no mark at sword arm, mascle after REX, *rev.* m.m. lis, mascle after PER, pinecone stops on both sides. *Very fine and extremely rare*. 1

5 10 0 48 **London Half Noble**, Br. I, Annulet issue, *obv.* similar to Nobles of this issue with annulet at sword arm and lis after HENRIC, trefoil stops, *rev.* m.m. lis, DOMINE (mullet), NE . IN . FVRORE .TVO . ARGVAS . ME . (annulet stops). *Very fine*. 1

13 0 0 49 **Calais Half Noble**, Br. I, Annulet issue, similar to London Half Noble but with flag at stern of ship, *rev.* an early die with C in centre, m.m. lis. *Very fine and very rare*. 1

10 0 0 50* **Calais Half Noble**, Br. I, Annulet issue, similar to last but a later reverse die with H in centre. *Very fine and rare*. 1

14 0 0 51* **York Half Noble**, Br. I, Annulet issue, similar to London Half Noble but no annulet at sword arm and a lis over stern of ship, *rev.* m.m. lis, otherwise similar with H in centre. *Extremely fine and rare*. 1

∴ *Ex Bruun collection.*

50 0 0 52* **London Half Noble**, Br. II, Rosette-Mascle issue, *obv.* as Nobles of this issue but with mascle after GRA, rosette stops, *rev.* as Nobles with m.m. lis but mascle after NE, rosette stops *Almost extremely fine and extremely rare*. 1

∴ *Ex Bruun collection.*

LOT

- 53 **London Quarter Noble**, Br. I, Annulet issue, *obv.* m.m. lis, 4 5 0
HENRIC (lis), DI . GRA . REX ANGL (trefoil stops),
lis over shield, *rev.* m.m. lis, EXVLTABITVR (mullet),
IN . GLORIA (annulet stops), lis in centre. *Fine.* 1
- 54* **London Quarter Noble**, Br. II, Rosette-Mascle issue, *obv.* m.m. 19 0 0
lis, as last but rosette stops and mascle after REX, plain
over shield, *rev.* m.m. lis, rosette stops, mascle after IN.
Very fine and extremely rare. 1
∴ *Ex Drabble collection.*
- 55* **London Quarter Noble**, Br. III, Pinecone-Mascle issue, *obv.* m.m. 45 0 0
lis, pinecone stops with mascle after REX, lis over shield,
rev. m.m. lis, pinecone stops with mascle after EXALTA-
BITVR. *Very fine and believed to be UNIQUE.* 1
- 56* **London Quarter Noble**, Br. IV, Leaf-Mascle issue, *obv.* m.m. lis, 15 10 0
mascle after REX, saltire stops, lis over shield, *rev.* m.m.
lis, mascle after EXALTABITVR, double saltire after IN,
a leaf on the inner dotted circle at eleven o'clock. *The*
coin is holed otherwise it is very fine and is probably one
of two specimens known. 1
∴ *Ex Ready and Marno collections.*
- 57* **RESTORED COINAGE (1470-1471). London Angel**, no m.m. 11 0 0
on either side, *obv.* HENRICVS DEI GRA REX ANGL Z
FRANC, St. Michael slaying dragon, saltire stops, *rev.*
PER . CRVCE . TVA . SALVA . NOS . XPC . REDEM-
TOR, trefoil stops. *Slightly cracked, otherwise very fine*
and rare. 1
- 58* **London Angel**, m.m. lis on reverse only, *obv.* similar to last, *rev.* 14 0 0
similar but with m.m. at end of legend. *Very fine and*
rare. (Allen Gm). 1
- 59* **London Angel**, m.m. pierced restoration cross on reverse only, 17 10 0
obv. similar but reads HENRIC and with trefoil stops and
Rs made like Bs, *rev.* similar but with m.m. at end of legend,
trefoil stops. *Very fine and rare.* (Allen Bj). 1

LOT

- 32 0 0 60* **London Angel**, m.m. cross pattée on reverse only, *obv.* similar with Rs normal, HENRICVS and FRANCIE, trefoil stops, *rev.* m.m. at beginning of legend, trefoil stops, ship may be without a bowsprit. *Extremely fine and rare.* (Allen Cc, this coin). 1

∴ *Ex Walters and Carlyon Britton collections.*

- 30 0 0 61* **Bristol Angel**, no m.m. on either side, similar to London Angels, *obv.* HENRICV . DI . GRA . REX . ANGL . Z FRANC . DNS . (trefoil stops), *rev.* B in waves under the ship, trefoil stops in legend. *Very fine and very rare.* 1

∴ *Ex Shepherd, Montagu, O'Hagan and Bruun collections.*

- 50 0 0 62* **Bristol Angel**, m.m. pierced restoration cross on reverse only, *obv.* HENRICVS DEI GRA REX ANGL Z FRANC (trefoil stops), *rev.* B in waves, trefoils beside shield, trefoil after NOS only in legend. *Extremely fine and very rare.* 1

∴ *Ex Sotheby sale, 25th July 1921.*

- 47 0 0 63 **Bristol Angel**, m.m. pierced restoration cross on reverse only, *obv.* HENRICV etc., DNS at end of legend, trefoil stops, *rev.* B in waves, trefoils by shield, apparently no lis to right of cross, trefoil stops. *Very fine and the only known specimen of this variety.* 1

- 34 0 0 64* **London Half Angel**, m.m. lis on reverse only, *obv.* as Angels, HERIC . DEI . GRA . REX . ANGL . Z . FR . (trefoil stops), *rev.* H and lis beside shield, O CRVX . AVE . SPES . VNICA . (trefoil stops), m.m. at end of legend. *Very fine and extremely rare.* 1

∴ *Ex Cassal collection.*

- 60 0 0 65 **London Half Angel**, m.m. pierced restoration cross on reverse only, *obv.* similar to last but reads HENRIC, trefoil stops, *rev.* m.m. at start of legend, H and lis beside cross, legend reads SPECE, trefoil stops. *Very fine and extremely rare.* 1

EDWARD IV

1461-1483

Lot

66	LIGHT COINAGE (1464-1470). London Ryal , Br. II, m.m. rose on reverse only, <i>obv.</i> King standing in ship on the side of which is a rose, <i>rev.</i> legend as earlier Nobles, rose on a radiate sun over the centre of a royal cross, trefoil stops on both sides. <i>Fine, slightly cracked and a scarce m.m.</i>	6	5	0
		1		
67*	London Ryal , Br. II, m.m. rose on reverse only, similar to last. <i>Extremely fine, rare thus, and a scarce m.m.</i>	28	0	0
		1		
68	London Ryal , Br. III, m.m. sun on both sides, similar except that the Ds on both sides are reversed □s. <i>Extremely fine.</i>	10	10	0
		1		
	∴ <i>Ex Marno collection.</i>			
69	London Ryal , Br. IV, m.m. crown on reverse only, similar except for m.m. <i>Fine but weak on reverse.</i>	5	15	0
		1		
70	London Ryal , Br. VI, m.m. cross fitchée on reverse only, similar. <i>Fine and a scarce mint mark.</i>	5	10	0
		1		
71	Bristol Ryal , Br. III, m.m. sun on reverse only, <i>obv.</i> B in waves under ship, no ship ornaments, trefoil stops on both sides. <i>Extremely fine.</i>	11	0	0
		1		
72	Bristol Ryal , Br. IV, m.m. crown on reverse only, similar to last. <i>Fine.</i>	6	15	0
		1		
73*	Coventry Ryal , Br. III, m.m. sun on reverse only, <i>obv.</i> C in waves under ship, trefoil stops on both sides. <i>Very fine and rare.</i>	21	0	0
		1		
74*	Norwich Ryal , Br. III, m.m. sun on reverse only <i>obv.</i> N in waves under ship, trefoil stops on both sides. <i>Very fine and very rare.</i>	28	0	0
		1		
	∴ <i>Ex Bruun collection.</i>			
75	York Ryal , Br. IV, m.m. lis on reverse only, <i>obv.</i> E in waves under ship, trefoil stops both sides. <i>A little weak, otherwise extremely fine, scarce.</i>	10	10	0
		1		

Lot

- 6 10 0 76 **London Half Ryal**, Br. IV, m.m. crown on reverse only, *obv.* as London Ryals, *rev.* DOMINE NE IN FVRORE TVO ARGVAS ME, trefoil stops both sides. *Very fine.* 1
- 13 0 0 77* **London Half Ryal**, Br. V, *obv.* m.m. rose at end of legend, lis in waves under ship, *rev.* m.m. crown, trefoil stops on both sides. *The edge of the coin is slightly defective, otherwise it is extremely fine, very rare. This issue was formerly assigned to the York mint.* 1
- 11 0 0 78* **Bristol Half Ryal**, Br. III, *obv.* B in waves under ship, *rev.* m.m. sun and a rose after ME, trefoil stops. *Very fine and rare.* 1
- 46 0 0 79* **Norwich Half Ryal**, Br. II, m.m. rose on reverse only, *obv.* usual type, N in waves under ship, trefoil stops both sides. *Very fine and extremely rare.* 1
- ∴ *Ex Ready, Bruun, Carlyon Britton collections.*
- 13 0 0 80 **York Half Ryal**, Br. III, m.m. sun with apparently a crown struck over it, *obv.* usual type, E in waves under ship, trefoil stops both sides. *Extremely fine and an interesting overstrike, rare.* 1
- 58 0 0 81* **Angel**, FIRST REIGN (1464-1470), Br. V, *obv.* St. Michael slaying the dragon, EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . I . B . (trefoil stops), *rev.* m.m. small rose, PER . CRVCE . TVA . SALVA . NOS . XPE . REDEMPTOR (trefoil stops), ship with sun's rays above mast, large sun to right of cross, large rose to left of cross, small trefoil above the ropes on each side, weight 78.5 grains. *Cracked, otherwise fine and of the highest rarity.* 1
- ∴ *Ex Rashleigh and Bruun collections.*
- 14 0 0 82 **Angel**, Br. VII, m.m. short cross fitchée on obverse only, *obv.* as earlier Angels, trefoil stops, *rev.* no stops in legend. *Very fine and a rare m.m.* 1
- 6 15 0 83 **London Angel**, SECOND REIGN (1471-1483), Br. 1, m.m. annulet on obverse only, similar, trefoil stops on both sides. *Very fine.* 1
- 8 5 0 84* **London Angel**, Br. 2, m.m. pellet in circle on both sides, *obv.* trefoil stops, *rev.* the rose to the right of the cross is struck over a sun, saltire stops in legend. *Fine and very rare.* 1

Lot

85	London Angel , Br. 6, m.m. cinquefoil both sides, <i>obv.</i> saltire stops, <i>rev.</i> no stops. <i>Very fine.</i>	5 15 0	1
86*	Bristol Angel , Br. 1, m.m. annulet, <i>obv.</i> as London Angels, <i>rev.</i> a B in waves under ship, trefoil stops both sides. <i>Fine and excessively rare, perhaps only three known.</i>	40 0 0	1
	∴ <i>Ex Cassal collection.</i>		
87*	Half Angel , FIRST REIGN, Br. VII, m.m. short cross fitchée, legends interchanged, <i>obv.</i> O CRVX AVE SPES VNICA (trefoil stops), St. Michael and dragon, <i>rev.</i> EDWARD DI GRA REX ANGL Z FRA (pellet stops), cross on shield on ship, weight 38.5 grains. <i>Very fine and extremely rare.</i>	19 0 0	1
	∴ <i>Ex Bruun collection.</i>		
88*	Half Angel , SECOND REIGN, Br. 1, m.m. annulet, as last but legends correctly placed, saltire stops both sides except for a rose after AVE, weight 39 grains. <i>Very fine and rare.</i>	13 0 0	1
89*	Half Angel , Br. 3, m.m. cross over annulet on both sides, similar to last with saltire stops and rose after AVE on reverse, weight 39 grains. <i>Very fine and very rare.</i>	12 0 0	1
	∴ <i>Ex Cassal collection.</i>		
90*	Half Angel , Br. 6, m.m. cinquefoil, similar, with saltire stops but rose after CRVX and SPES. <i>Very fine and rare.</i>	11 10 0	1
91	Quarter Ryal , Br. obverse II, reverse III, <i>obv.</i> m.m. rose, legend starts at bottom, trefoil stops, royal shield E above, lis below, rose to left, sun to right, in tressure of four arches, <i>rev.</i> m.m. sun, rose after each word in legend, EXALTA-BITVR IN GLORIA, rose in radiate sun over centre of a royal cross. <i>Fine and rare.</i>	7 10 0	1
	∴ <i>Ex Bruun, Walters and Carlyon Britton collections.</i>		
92	Quarter Ryal , Br. III, m.m. sun, preceded by rose on obverse, similar to last, trefoil stops on obverse, double saltire stops on reverse. <i>Fine and rare.</i>	5 15 0	1
93	Quarter Ryal , Br. obverse III, reverse IV, <i>obv.</i> m.m. sun, trefoil stops, sun to left and rose to right of shield, <i>rev.</i> m.m. crown, lis stops. <i>Almost very fine and rare.</i>	6 0 0	1

LOT

- 5 15 0 94* **Quarter Ryal**, Br. obverse III, reverse IV, similar to last but trefoil stops on both sides. *Very fine and rare.* 1
- 5 5 0 95 **Quarter Ryal**, Br. obverse III, reverse IV, similar to last but trefoil stops on obverse and roses on reverse, reads EXATABITVR (sic) in reverse legend. *Very fine and rare.* 1
- 6 5 0 96* **Quarter Ryal**, Br. V, m.m. sun over crown both sides, *obv.* rose to left, sun to right of shield, trefoil stops, *rev.* lis stops. *Very fine and rare.* 1
- 4 0 0 97 **Quarter Ryal**, Br. VI, m.m. long cross fitchée on both sides, *obv.* saltire stops, *rev.* trefoil stops. *The coin is water-worn, otherwise fine and a rare m.m.* 1
- 7 10 0 98 **Quarter Ryal**, doubtfully attributed to York (see Br. p. 136), m.m. *obv.* lis, *rev.* crown, saltire stops on obverse, *rev.* reads EX (trefoil) ALTABITVTVR (sic) IN GLORI. *Fine and very rare.* 1

EDWARD V

1483

- 50 0 0 99* **Angel**, m.m. halved sun and rose on both sides, *obv.* EDWARD . DEI . GRA . REX . ANGL . Z FRAN ., saltire stops, St. Michael and dragon, *rev.* PER CRVCEM TVA SALVA NOS XPC REDEMPT, no stops. *Very fine and very rare. Some modern students consider that this m.m. belongs to the reign of Edward IV.* 1
- ∴ *Ex Huth sale.*

RICHARD III

1483-1485

- 36 0 0 100* **Angel**, m.m. boar's head on both sides, *obv.* RICARD DI GRA REX ANGL Z FRANC, saltire stops, St. Michael and dragon, *rev.* PER CRVCE TVAM SALVA NOS XPC REDE, saltire stops, R and rose beside cross. *Very fine and rare.* 1
- 42 0 0 101* **Angel**, m.m. halved sun and rose both sides, similar to last with saltire stops both sides. *Extremely fine and rare.* 1
- ∴ *Ex Bruce-Cartwright collection.*

Lot

- 102* **Half Angel**, m.m. boar's head on both sides, *obv.* RICARD DI GRA REX ANGL, saltire stops, St. Michael and dragon, *rev.* O. CRVX AVE SPES VNICA, saltire stops, R and rose beside cross on shield. *Well preserved and of the highest rarity, only about four specimens known.* 72 0 0
1
∴ *Ex Tyssen, Martin, Murchison, Rashleigh, Bruun collections.*

HENRY VII

1485-1509

- 103* **DOUBLE SOVEREIGN**, Br. IV (last issue), m.m. lis on *obv.*, crosslet on reverse, *obv.* HENRICVS . DEI . GRACIA . REX ANGLIE . ET . FRANC . DNS . HIB ., stops double and single saltires, King on throne, holding orb and sceptre, within a fleured border, portcullis at his feet; *rev.* IHESVS . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT ., double saltire stops, shield in centre of double rose within an ornamental tressure, weight 476 grains. *Very fine and unique for this denomination, the only other comparable specimen, which weighs 788.6 grains, is in the British Museum. cf. Lot 107, a Sovereign from the same pair of dies.* 340 0 0
1
∴ *Ex Dimsdale, Thomas, Wigan, Marsham, Montagu, Murdoch and Leslie Ellis collections.*
- 104* **Sovereign**, Br. I (Pl. XXXVI/1), m.m. cross fitchée on reverse only, *obv.* King on broad throne holding sceptre and orb, HENRICVS . DI . GRACIA . REX . ANGLIE . ET . FRANC . DNS . I . BAR, small quatrefoil stops, the one after DNS misplaced, *rev.* shield on double rose within double tressure, IHS . AVTEM . TRANSCIENS . PER . MEDIVM . ILLORVM . IBAT HE, trefoil stops, weight 234.9 grains. *Very fine and of the highest rarity, only three specimens known.* 800 0 0
1
∴ *Ex British Museum duplicates.*
- 105* **Sovereign**, Br. III (Pl. XXXVI/2), m.m. dragon on both sides, *obv.* King on high-backed elaborately ornamented throne, legend similar, cinquefoil (mullet) stops, *rev.* small shield on decorative rose, similar legend, cinquefoil (mullet) stops, large lettering on both sides. *Very fine and extremely rare.* 200 0 0
1
∴ *Ex Yates-Thompson collection.*

LOT

220 0 0 106* **Sovereign**, Br. IV, m.m. lis on obverse, dragon on reverse, *obv.* King on throne with high canopy and broad seat, similar legend, saltire stops, *rev.* similar, double saltire stops, weight 234.5 grains. *Very fine and very rare.* 1

125 0 0 107* **Sovereign**, Br. IV, m.m. lis on obverse, crosslet on reverse, *obv.* later type with King on narrow throne with high back, double saltire stops both sides. *This coin is from the same pair of dies as the Double Sovereign (Lot 103), weight 236½ grains, slightly creased otherwise very fine and very rare.* 1

∴ *Ex Col. Taylor collection.*

1050 0 0 108* **RYAL** (c. 1489-90, cf. Br. Group I), m.m. cross fitchée on reverse only, *obv.* King standing in ship holding sword and shield, ship has H on flag at bow and Welsh dragon on flag at stern, HENRIC . DI . GRA . REX . ANGL . Z . FRANC . DNS . I—BAR, trefoil stops, *rev.* small shield of France in centre of Tudor rose, IHC . AVTEM . TRANSIENS , PER MEDIVM . ILLORV . IBAT, trefoil stops. *This coin is almost extremely fine and is much the finest of some four known examples.* 1

∴ *Ex Lawson sale, Sotheby's July 1921.*

16 0 0 109* **Angel**, Br. I, first issue, m.m. halved rose and sun on *obv.*, lis on halved rose on reverse, *obv.* Angel with only one foot on dragon, saltire stops, *rev.* usual type and legend, no stops. *Very fine and very rare.* 1

11 0 0 110* **Angel**, Br. II, without m.m., *obv.* saltire before HENRIC, trefoil stops, *rev.* PER CRVCEM legend, trefoil stops. *Fine and very rare.* 1

∴ *Ex Walters collection.*

19 10 0 111* **Angel**, Br. II, without m.m., *obv.* similar, trefoil stops, *rev.* IHC . AVTE . TRANSIENS . legend as on Nobles, trefoil stops, weight 80 grains. *Very fine and extremely rare.* 1

7 0 0 112 **Angel**, Br. II, m.m. cinquefoil on obverse only, similar types, trefoil stops both sides, PER . CRVC . legend on reverse. *Has been mounted and gilt, rare.* 1

18 0 0 113 **Angel**, Br. III, m.m. scallop on both sides, *obv.* new die, angel with both feet on dragon, new lettering open E's, Roman M's, rosette stops, *rev.* IHC AVTEM legend as on Nobles, rosette stops. *Very fine and extremely rare.* 1

Lot

114	Angel, Br. III, m.m. scallop on both sides, similar with rosette stops on both sides but PER . CRVCA. legend on reverse. <i>Fine and rare.</i>	7	0	0	1
115	Angel, Br. III, m.m. pansy (regular cinquefoil) on both sides, similar, rosette stops on both sides. <i>Fine and scarce.</i>	5	15	0	1
116	Angel, Br. III, m.m. pansy (regular cinquefoil) on both sides, as last but saltire stops, single on obverse and double on reverse. <i>Very fine and rare.</i>	7	15	0	1
117	Angel, Br. III, <i>obv.</i> m.m. uncertain, <i>rev.</i> m.m. pansy, rosette stops both sides. <i>Obverse is double-struck, fine and rare.</i>	8	0	0	1
118	Angel, Br. III, m.m. anchor, upright on obverse, inverted on reverse, saltire stops both sides, double on reverse. <i>Almost very fine.</i>	6	15	0	1
119	Angel, Br. III, m.m. anchor, upright on obverse, sideways to right on reverse, saltire stops on both sides. <i>Almost very fine.</i>	6	15	0	1
120*	Angel, Br. III, <i>obv.</i> m.m. greyhound's head, <i>rev.</i> m.m. upright anchor, saltire stops on both sides. <i>Very fine and rare.</i>	10	0	0	1
121*	Angel, Br. III, <i>obv.</i> m.m. upright anchor, <i>rev.</i> m.m. greyhound's head, saltire stops on both sides. <i>Almost very fine and rare, perforations at edge.</i>	11	0	0	1
122	Angel, Br. III, m.m. greyhound's head on both sides, saltire stops. <i>Very fine and scarce.</i>	7	0	0	1
123	Angel, Br. III, m.m. greyhound's head on both sides, similar to last but reverse legend ends REDE, saltire stops. <i>Very fine and scarce.</i>	6	15	0	1
∴ Ex Sir John Evans collection.					
124	Angel, Br. IV, m.m. crosslet on both sides, <i>obv.</i> ordinary abbreviation mark after HENRIC, saltire stops, <i>rev.</i> no stops. <i>Very fine and scarce.</i>	5	5	0	1
125*	Angel, Br. V, m.m. pheon and crosslet on both sides, saltire stops on both sides. <i>Very fine and very rare.</i>	17	0	0	1
126	Angel, Br. V, m.m. pheon on both sides, saltire stops. <i>Very fine.</i>	4	15	0	1

- Lot
- 11 0 0 127* **Half Angel**, Br. I, m.m. sun and rose both sides, *obv.* early die with angel with only one foot on dragon, saltire stops, *rev.* O CROX (sic) AVE SPES VNICA, double saltire stops, R (? with H over) and rose beside cross. *Cracked, well preserved and very rare.* 1
- 9 10 0 128* **Half Angel**, Br. III, m.m. pansy (regular cinquefoil) on both sides, usual types and legends, rosette stops both sides, group of three rosettes at end of reverse legend. *Fine and rare.* 1
- 17 10 0 129* **Half Angel**, Br. III, *obv.* m.m. anchor, *rev.* m.m. pansy, normal types and legends, saltire stops on both sides. *Almost very fine and a very rare mule.* 1
- ∴ *Ex Sir John Evans collection.*
- 16 10 0 130 **Half Angel**, Br. III, m.m. greyhound's head on reverse only, *obv.* no stops, rose at end of legend, *rev.* m.m. at end of legend, double saltire stops. *Very fine and very rare.* 1
- 15 10 0 131* **Half Angel**, Br. IV, m.m.s *obv.* rose, *rev.* crosslet, *obv.* rosette stops, *rev.* double saltire stops. *Very fine and rare.* 1
- ∴ *Ex Virgil Brand collection.*
- 7 10 0 132 **Half Angel**, Br. V, m.m. pheon on both sides, normal types and legends, saltire stops, single on obverse, double on reverse. *Very fine and scarce.* 1

HENRY VIII

1509-1547

- 88 0 0 133* **Sovereign. FIRST COINAGE** (1509-1526), m.m. crowned portcullis both sides, *obv.* HENRICVS DEI . GRACIA . REX ANGLIE . ET . FRANC . DNS . HIB, double saltire stops, *rev.* shield on double rose within double tressure of ten arches, inner one beaded, IHESVS . AVTEM . TRANSCIENS . PER . MEDIVM . ILLORVM . IBAT, double saltire stops. *Very fine and very rare.* 1
- 74 0 0 134* **Sovereign. SECOND COINAGE** (1526-1544), m.m. lis both sides, similar to last, double saltire stops both sides, *rev.* reads TRANSIENS and has double saltire after IBAT. *Very fine and very rare.* 1
- ∴ *Ex Fitch collection.*

Lot

- 135* **Sovereign**, m.m. lis over sunburst both sides, similar to last, double saltire stops both sides, *rev.* as last. *Very fine and very rare.* 80 0 0
1
- 136* **Sovereign**, m.m. lis over sunburst on obverse, arrow on reverse, similar to previous second coinage Sovereigns, double saltire stops. *Obverse a little double-struck, otherwise very fine, very rare.* 72 0 0
1
- ∴ *Ex Montagu and Murdoch collections.*
- 137* **Sovereign**, m.m. lis over sunburst on obverse, arrow on reverse, as last, double saltire stops, *rev.* double saltire before IHESVS and after IBAT. *Almost extremely fine and very rare.* 86 0 0
1
- ∴ *Ex Thellusson collection.*
- 138* **Sovereign. THIRD COINAGE (1544-1547)**, Br. Group I (1544-1545), m.m. lis on both sides, *obv.* King with large bearded face seated on straight-backed throne, a rose at his feet, HENRIC . 8 . DI . GRA . ANGLIE . FRANCIE . ET . HIB'E . REX ., single and double saltire stops, *rev.* crowned shield with supporters, HR conjoined below, normal Sovereign legend with double saltire stops, weight 198 grs. *Extremely fine and excessively rare.* 385 0 0
1
- ∴ *Ex Cuff, Hastings, Moon and Roth collections.*
- 139* **Sovereign**, same issue, Br. Group II (1545-1547), m.m. lis on both sides, *obv.* similar to last but smaller module, King's face smaller, curved back to throne, legend reads HIBERN REX, trefoil stops, *rev.* similar to last, double saltire stops. *Very fine and very rare.* 78 0 0
1
- 140* **Sovereign**, same issue, Br. II, m.m. pellet in circle on *obv.*, lis on reverse, similar to last, Roman E's in legends, trefoil stops both sides. *Very fine and very rare.* 135 0 0
1
- ∴ *Ex Murdoch, Bruun and Col. Taylor collections.*
- 141* **Sovereign**, same issue, Br. II, m.m. S on both sides, similar to last, trefoil stops both sides, *obv.* reads HIBERN. *Almost extremely fine and very rare.* 80 0 0
1
- 142* **Bristol Sovereign. COINAGE APRIL 1546 TO FEBRUARY 1549**, m.m. WS in monogram on obverse, similar to London Sovereigns of 1545-1547 issue, trefoil stops and Lombardic lettering both sides. *Very fine and extremely rare.* 110 0 0
1

Lor

- 34 0 0 143* **Half Sovereign. COINAGE OF 1545-1547**, Br. II, m.m. pellet in circle both sides, similar types and legends to Sovereigns of this issue, trefoil stops and Roman lettering both sides. *Extremely fine for this issue and rare thus.* 1
- ∴ *Ex Yates-Thompson collection.*
- 5 15 0 144 **Half Sovereign**, Br. II, m.m. S on both sides, similar to last but no sceptre in King's right hand, Lombardic E below shield on reverse, trefoil stops and Roman lettering both sides. *Very fine, rare.* 1
- 7 15 0 145 **Half Sovereign**, Br. II, m.m. S on both sides, similar to last but King holds sceptre, Lombardic lettering on obverse; Roman lettering on reverse, trefoil stops both sides. *Very fine.* 1
- 7 0 0 146 **Half Sovereign**, Br. II, m.m. S on both sides, similar but trefoil stops and Lombardic lettering both sides. *Very fine.* 1
- 6 15 0 147 **Half Sovereign**, Br. II, m.m. E (Lombardic) both sides, similar but masle stops on both sides, Roman lettering, E (Lombardic) below shield on reverse, weight 82.5 grains. *Fine and rare. This coin may have been issued during Edward VI's reign.* 1
- 6 5 0 148 **Half Sovereign**, Br. II, *obv.* m.m. E (Lombardic), *rev.* m.m. S, *obv.* Lombardic lettering, sleeve stops, *rev.* Lombardic lettering, trefoil stops. *Fine and very rare.* 1
- 10 0 0 149* **Half Sovereign**, Br. II, *obv.* m.m. S, *rev.* m.m. E (Lombardic), Lombardic lettering and trefoil stops on both sides. *Very fine and rare.* 1
- 27 0 0 150 **Bristol Half Sovereign, COINAGE 1546-1549**, similar to London Half Sovereign, m.m. WS in monogram on obverse, Lombardic lettering and trefoil stops on both sides. *Very fine and rare.* 1
- 92 0 0 151* **GEORGE NOBLE, SECOND COINAGE (1526-1544)**, m.m. rose on both sides, *obv.* ship with rose on mast, H to left and K to right of mast, HENRIC . DI . G . R . AGL . Z . FRANC . DNS . HIBERNI, saltire stops, *rev.* St. George and dragon, TALI . DICA . SIGNO . MES . FLVCTVARI . NEQVIT, double saltire stops. *Very fine and extremely rare.* 1
- ∴ *Ex Roth collection.*

Lot

152*	HALF GEORGE NOBLE , m.m. rose on both sides, <i>obv.</i> similar to George Noble except gallery of ship has circular ornaments, HENRIC . D . G . R . AGL . Z FRA . DNS . HYBE ., saltire stops, <i>rev.</i> similar, TALI . DICA . SIG ^o . MES . FLVCTVARI . NEQT ., saltire stops, Roman letters both sides, weight 36.9 grains. <i>Extremely fine and Unique.</i>	1200	0	0	1
	∴ <i>Ex Rev. E. J. Shepherd, Montagu, Murdoch and Col. Leslie Ellis collections.</i>				
153	Crown, SECOND COINAGE (1526-1544) , m.m. rose, <i>obv.</i> double-rose crowned, H K beside, HENRIC VIII RVTL-ANS ROSA SINA SPINA, saltire stops, <i>rev.</i> crowned shield, DEI GRA REX AGLIE Z FRANC DNS HIBERNIE, double saltire stops. <i>Very fine.</i>	6	0	0	1
154	Crown , <i>obv.</i> m.m. rose, <i>rev.</i> m.m. lis, similar but H K both sides, Lombardic lettering. <i>Very fine.</i>	6	5	0	1
155	Crown , <i>obv.</i> m.m. rose, <i>rev.</i> m.m. lis, similar to last but Roman lettering. <i>Fine.</i>	4	15	0	1
156	Crown , m.m. lis on both sides, HK both sides, similar stops, Lombardic lettering. <i>Very fine.</i>	5	5	0	1
157	Crown , m.m. arrow both sides, HK both sides, similar stops, Lombardic lettering. <i>Very fine.</i>	5	10	0	1
158*	Crown , m.m. arrow both sides, <i>obv.</i> HK beside rose, <i>rev.</i> HA beside shield, usual stops, Lombardic lettering. <i>Very fine and very rare.</i>	36	0	0	1
159	Crown , m.m. arrow both sides, <i>obv.</i> HA beside rose, <i>rev.</i> HR beside shield, usual stops, Lombardic lettering. <i>Fine and very rare.</i>	30	0	0	1
160*	Crown , m.m. arrow both sides, <i>obv.</i> HI beside rose, <i>rev.</i> HI beside shield, usual stops, Lombardic lettering. <i>Very fine and rare.</i>	14	0	0	1
161	Crown , m.m. arrow both sides, HR both sides, usual stops, Lombardic lettering. <i>Fine.</i>	4	10	0	1

LOT					
21	0	0	162*	Crown , m.m. pheon both sides, HR both sides, <i>obv.</i> HENRIC . VIII . RVTILANS . ROSA . SIE . SPA ., saltire stops, <i>rev.</i> DEI . G . AGLIE . FRANC . Z . HIBERNIE . REX, saltire stops, Lombardic lettering both sides. <i>Very fine and exceedingly rare, perhaps the rarest of the Crown series.</i>	1
6	5	0	163	Crown , COINAGE 1544-47 , Br. I, m.m. pellet in annulet, HR and trefoil stops both sides, Lombardic lettering. <i>Almost very fine, scarce.</i>	1
4	15	0	164	Crown , Br. II, m.m. pellet in annulet, similar but omits RVTILANS, HR both sides, annulet on inner circle on obverse, Lombardic lettering. <i>Fine and scarce.</i>	1
6	15	0	165*	Crown , similar types, m.m. pellet in annulet both sides, reverse legend DEI GRA, etc. on both sides, sleeve stops on rose side, trefoil stops on shield side. <i>Very fine and very rare, unpublished in Brooke.</i>	1
4	15	0	166	Crown , Br. II, m.m. E (Lombardic) on both sides, usual type without RVTILANS, HR both sides, trefoil stops both sides. <i>Fine and rare.</i>	1
5	15	0	167*	Crown , Br. II, m.m. S both sides (see Brooke Supplement, p. 261), usual type without RVTILANS, trefoil stops both sides, Lombardic lettering. <i>A little weak but very fine and rare.</i>	1
5	15	0	168	Bristol Crown , COINAGE 1546-1549 , m.m. WS in monogram on reverse, <i>obv.</i> HENRIC . VIII . ROSA . SINE . SPINA ., quatrefoil stops, HR by rose, <i>rev.</i> D . G . ANGLIE . FRA Z HIB REX, pellet and saltire stops, HR by shield. <i>A little bent, fine.</i>	1
6	0	0	169	Bristol Crown , m.m. WS in monogram on reverse, similar but quatrefoil after VIII and cinquefoil after SPINA on obverse, quatrefoil after ANGL and cinquefoil after REX on reverse. <i>Very fine but perhaps has been mounted and gilt.</i>	1
7	5	0	170	Bristol Crown , WS in monogram on reverse, similar to last. <i>Almost extremely fine.</i>	1
5	5	0	171	Bristol Crown , similar m.m. and types but stopping varies. <i>Fine.</i>	1
4	15	0	172	Bristol Crown , similar m.m. and types, pellet and saltire stops both sides. <i>Fine.</i>	1

Lot				
173	Bristol Crown , similar m.m. and types, similar stops to last. <i>Almost very fine.</i>	1	5 15 0	
174	Bristol Crown , similar m.m., <i>obv.</i> quatrefoils pierced, pellets and slipped trefoil stops, pellet below rose to left, <i>rev.</i> pellet and slipped trefoil stops, pellet below shield to left. <i>Almost very fine and rare.</i>	1	6 0 0	
175	Bristol Crown , similar m.m., <i>obv.</i> lis after ROSA and cinquefoil at end of legend, various other stops, pellets below rose and shield as last. <i>Fine and rare.</i>	1	4 10 0	
176	Bristol Crown , similar m.m., stopping variety, pellet to left below shield only. <i>Very fine and scarce.</i>	1	6 0 0	
177	Bristol Crown , similar m.m., stopping variety, otherwise similar to last. <i>Almost very fine and scarce.</i>	1	5 10 0	
178*	Halfcrown, SECOND COINAGE (1526-1544) , m.m. rose both sides, <i>obv.</i> RVTILANS . ROSA . SINE . SPINA . , rose crowned, HK beside, <i>rev.</i> HENRIC . 8 . DI . G . R . AGL . Z . FRA . , crowned shield, saltire stops both sides. <i>A little ragged at edge, otherwise extremely fine and rare.</i>	1	11 10 0	
	∴ <i>Ex Shepherd, Bieber, Richardson and Murdoch collections.</i>			
179	Halfcrown , m.m. lis both sides, HK on both sides, otherwise similar to last. <i>Very fine and rare.</i>	1	11 10 0	
	∴ <i>Ex Yates-Thompson collection.</i>			
180*	Halfcrown , m.m. arrow both sides, HI beside shield and rose, legends and stops similar to preceding. <i>Irregular flan, otherwise very fine and very rare.</i>	1	10 10 0	
181	Halfcrown, COINAGE OF 1544-1547 , Br. I, m.m. E (Lombardic) on obverse, and also probably on reverse, <i>obv.</i> crowned rose, HR beside, HENRIC . ROSA . SINE . SPIN . , trefoil stops, <i>rev.</i> crowned shield, HR beside, DEI . GRA . AGL . FRA . Z . HIB . REX . , trefoil stops. <i>Very fine and extremely rare.</i>	1	10 0 0	
182*	Halfcrown , Br. II, m.m. pellet in annulet both sides, <i>obv.</i> crowned rose, HR beside, RVTILANS etc., trefoil stops, <i>rev.</i> crowned shield, HR beside, HENRIC etc., trefoil stops, Lombardic lettering both sides. <i>Extremely fine and very rare.</i>	1	15 0 0	

		LOT			
6	5	0	183	Halfcrown , Br. II, m.m. pellet in annulet both sides, similar to last but mascle stops on both sides and Roman lettering. <i>Very fine and very rare, this may have been struck in the reign of Edward VI.</i>	1
5	0	0	184	Halfcrown , Br. II, m.m. S on both sides, similar to last two coins, trefoil stops and Roman lettering. <i>The obverse a little weak, otherwise very fine and very rare.</i>	1
				∴ <i>Ex Heath collection.</i>	
9	15	0	185	Bristol Halfcrown, COINAGE 1546-1549 , similar to Crowns of this issue, m.m. WS in monogram on reverse only, <i>obv.</i> HENRIC 8 etc., pellet stops, <i>rev.</i> RVTILANS etc., double saltire stops. <i>A little bent but very fine and very rare.</i>	1
9	5	0	186*	Angel, FIRST COINAGE (1509-1526) , m.m. pheon on both sides, similar to earlier Angels, <i>obv.</i> die altered by additional I? after HENRIC VII, saltire stops, <i>rev.</i> H and rose beside mast, saltire stops. <i>Very fine and very rare.</i>	1
6	15	0	187	Angel , <i>obv.</i> m.m. castle with pellet before, <i>rev.</i> m.m. castle, usual types and legends, saltire stops both sides. <i>Extremely fine.</i>	1
9	5	0	188	Angel , <i>obv.</i> m.m. H over castle, <i>rev.</i> m.m. castle, saltire stops both sides and saltire each side of m.m. on obverse. <i>Extremely fine and rare.</i>	1
7	10	0	189	Angel , m.m. portcullis crowned on both sides, saltire stops both sides. <i>Extremely fine.</i>	1
7	5	0	190	Angel , m.m. portcullis crowned on both sides, similar to last but no rose to right of mast on reverse. <i>Irregular flan but very fine and a very rare variety.</i>	1
5	15	0	191	Angel, SECOND COINAGE (1526-1544) , m.m. lis on both sides, usual types and legends, saltire stops both sides. <i>Cracked, otherwise fine and scarce.</i>	1
8	10	0	192	Angel, COINAGE OF 1544-1547 , m.m. lis both sides, <i>obv.</i> legend ends HIB . REX . , trefoil stops both sides, no annulet on each side as is usual on this issue. <i>Nearly extremely fine and a very rare variety.</i>	1
6	0	0	193	Angel , m.m. lis on both sides, similar but annulet to left of Angel's head on obverse and on side of ship on reverse, trefoil stops on both sides. <i>Fine.</i>	1

Lot		
194	Half Angel, FIRST COINAGE (1509-1526), m.m. castle both sides, <i>obv.</i> no numeral after King's name, saltire stops both sides. <i>Extremely fine and rare.</i>	14 10 0 1
195	Half Angel, m.m. castle both sides, a similar coin but <i>obv.</i> reads HENRIC . VIII, saltire stops on both sides. <i>Very fine and rare.</i>	8 15 0 1
196*	Half Angel, m.m. H over castle on both sides, <i>obv.</i> with numeral, saltire each side of m.m., saltire stops both sides. <i>Very fine and very rare m.m.</i>	15 10 0 1
197	Half Angel, m.m. crowned portcullis on both sides, <i>obv.</i> no numeral, saltire stops both sides. <i>Very fine and scarce.</i>	7 10 0 1
198	Half Angel, m.m. crowned portcullis on both sides, similar but HENRC VIII on <i>obv.</i> , and double saltire stops on <i>rev.</i> <i>A little double-struck otherwise extremely fine and rare.</i>	7 15 0 1
199	Half Angel, m.m. crowned portcullis on both sides, similar but HENRIC . VIII . on obverse, <i>rev.</i> no bowsprit to ship, VNNCA in legend, stops similar to last. <i>Cracked otherwise fine and rare.</i>	4 5 0 1
200*	Half Angel, COINAGE OF 1544-1547, m.m. lis on both sides, similar to earlier Half Angels, <i>obv.</i> saltire stops, <i>rev.</i> annulet stops and single annulet on side of ship. <i>Extremely fine and rare.</i>	15 0 0 1
∴ Ex Brice and Montagu collections.		
201*	Quarter Angel, same coinage, m.m. lis on both sides, <i>obv.</i> HENRICVS . VIII . DI . GRA . ANGLIE . , angel slaying dragon, <i>rev.</i> FRANCIE . Z . HIBERNIE . REX . , trefoil stops, no annulet on ship. <i>Fine and very rare.</i>	10 0 0 1

END OF FIRST DAY'S SALE.

Second Day's Sale:
THURSDAY, 29th JUNE, 1950

EDWARD VI

1547-1553

COINAGE WITH NAME OF HENRY VIII (1547-1550)

- | | | | | | |
|---|----|---|------|--|---|
| 50 | 0 | 0 | 202* | Sovereign (similar to latest Sovereigns of Henry VIII), m.m. a lis with an extension each side at top on both sides, <i>obv.</i> HENRIC . 8 . D . GRA . AGL FRANC Z HIBER . REX . , King enthroned, rose stops, Roman lettering, <i>rev.</i> as earlier Sovereigns, rose stops. <i>The coin has been skillfully plugged otherwise it is very fine, very rare. See note Brooke, page 186 at top.</i> | 1 |
| 32 | 0 | 0 | 203* | Sovereign (similar to latest Sovereigns of Henry VIII), m.m. E (Lombardic) on both sides, similar to last but with sleeve stops on both sides, and E (Lombardic) below shield on reverse, Lombardic lettering. <i>Fine and very rare.</i> | 1 |
| 5 | 15 | 0 | 204 | Half Sovereign , m.m. E both sides, <i>obv.</i> Edward VI enthroned, HENRIC 8 etc., mascle stops, <i>rev.</i> IHS . AVTEM . etc., mascle stops, E below shield, Roman lettering both sides. <i>Fine.</i> | 1 |
| 5 | 15 | 0 | 205 | Half Sovereign , m.m. E on reverse only, similar to last, mascle stops, E below shield, Roman lettering. <i>Almost very fine.</i> | 1 |
| 12 | 10 | 0 | 206 | Half Sovereign , m.m. arrow both sides, similar to last, mascle stops, no E below shield, Roman lettering. <i>Extremely fine and rare thus.</i> | 1 |
| <p style="text-align: center;">∴ <i>Ex Montagu (1897) collection.</i></p> | | | | | |
| 10 | 10 | 0 | 207 | Half Sovereign , m.m. K on reverse only, similar to last, mascle stops, Roman lettering, K below shield. <i>Very fine and rare.</i> | 1 |

Lot

208	Half Sovereign , no m.m. on either side, similar to last, mascle stops, Roman lettering, K below shield. <i>Very fine and rare.</i>	1	8	0	0
209*	Half Sovereign , no m.m. on either side, similar, mascle stops, Roman lettering, grapple below shield on reverse. <i>Very fine and very rare.</i>	1	10	10	0
210	Half Sovereign , m.m. arrow on obverse, lis on reverse, <i>obv.</i> mascle stops, <i>rev.</i> pellet stops, nothing below shield, otherwise similar. <i>Almost very fine, very rare.</i>	1	7	15	0
211	Half Sovereign , m.m. lis on both sides, similar but pellet stops on both sides, plain below shield. <i>Fine and rare.</i>	1	6	0	0
212	Half Sovereign , m.m. lis on obverse, martlet on reverse, <i>obv.</i> pellet stops, <i>rev.</i> HIS (sic) AVTEM etc., pellet stops, plain below shield. <i>Split in striking, otherwise fine, a rare mule.</i>	1	5	0	0
213*	Half Sovereign , m.m. martlet on obverse, lis on reverse, similar stops and lettering, <i>rev.</i> IHS . AVTEM etc., plain below shield. <i>Almost very fine, a rare mule.</i>	1	15	0	0
214	Half Sovereign , m.m. martlet on both sides, similar with pellet stops on both sides, Roman lettering, plain below shield. <i>Almost extremely fine and rare.</i>	1	15	10	0
215*	Crown , Br. I, m.m. arrow both sides, <i>obv.</i> HENRIC . 8 . RVTILANS . ROSA . SIN . SPI . , mascle stops, crowned rose HR beside, <i>rev.</i> DEI . GRA . AGL . FRA . Z . HIB . REX . , mascle stops, crowned shield H.R. beside. <i>Very fine and rare.</i>	1	8	0	0
216	Crown , Br. I, m.m. grapple both sides, similar to last but pellet stops both sides. <i>Edge ragged, otherwise fine and extremely rare; perhaps unique.</i>	1	14	10	0
217	Crown , Br. I (cf. Supplement p. 262), m.m. E on obverse only, similar with mascle stops on both sides. <i>Very fine and rare.</i>	1	8	5	0
	∴ <i>Ex Bruun collection.</i>				
218	Halfcrown , m.m. arrow on both sides, <i>obv.</i> RVTILANS . ROSA . SINE . SPI . , crowned rose, HR beside, mascle stops, <i>rev.</i> HENRIC . 8 . D . G . AG . FR . Z . HI . REX, crowned shield, HR beside, saltire stops. <i>Very fine and rare. See Brooke p. 187.</i>	1	6	5	0

- Lot
- 5 5 0 219 **Halfcrown**, m.m. arrow both sides, similar but mascle stops both sides. *Defective edge but very fine and rare.* 1
- 5 15 0 220 **Halfcrown**, m.m. E (Roman) on obverse only, similar but pellet stops. *Very fine for this issue and very rare.* 1
- 6 15 0 221 **Halfcrown**, m.m. E (Roman) on obverse only, similar to last except that stops are apparently mascles. *Very fine except for double-striking, very rare.* 1
- 14 10 0 222* **Halfcrown**, m.m. martlet both sides, similar but sleeve (? small crescent) stops. *Very fine for this issue, very rare.* 1

COINS WITH NAME OF EDWARD VI

- 9 5 0 223 **FIRST PERIOD, 1547-1549. Half Sovereign**, m.m. E both sides, similar to earlier Half Sovereigns but *obv.* reads EDWARD . VI etc., mascle stops both sides, E (Lombardic) below shield, HR on tablet. *Fine and very rare.* 1
- 11 10 0 224 **Half Sovereign**, m.m. E both sides, similar, mascle stops, *rev.* reads HIS (sic) AVTEM etc., E below shield, this E and the E for *rev.* m.m. is from a damaged punch. *Almost very fine and very rare.* 1
- 21 0 0 225* **Half Sovereign**, m.m. arrow both sides, similar, mascle stops, nothing below shield, *rev.* IHS . AVTEM etc. *Very fine and very rare.* 1
- ∴ *Sir John Evans collection.*
- 380 0 0 226* **Crown**, m.m. arrow both sides, *obv.* crowned shield, ER beside, EDWARD 6 D G . AG . FR . Z . HIB . REX, mascle stops, *rev.* crowned rose, ER beside, RVTILANS . ROSA . SINE . SPINE . , mascle stops, seven mascles after SPINE, weight 48 grains. *Extremely fine and UNIQUE.* 1
- ∴ *Ex Murchison, Addington, Montagu and Murdoch collections.*
- 100 0 0 227* **Halfcrown**, m.m. arrow both sides, similar types and legends to last but ER not crowned, mascle stops. *Edge somewhat damaged in striking, otherwise extremely fine and of excessive rarity, perhaps only three specimens known.* 1
- ∴ *Ex Shepherd, Montagu, Murdoch collections.*

Lot

228*	SECOND PERIOD (1549-1550). Sovereign , m.m. Y both sides, <i>obv.</i> King on throne holding sword and orb, EDWARD . VI . D . G . etc., <i>rev.</i> IHS . AVTEM etc., shield with supporters, ER on tablet below, diamond shaped stops on both sides. <i>Very fine and rare.</i>	60	0	0	1
229	Half Sovereign , m.m. arrow both sides, <i>obv.</i> uncrowned bust to right, SCVTVM FIDEI PROTEGET EVM, rose stops, <i>rev.</i> crowned shield, EDWARD . VI . D . G . AGL . FRA . Z . HIB . REX ., diamond stops. <i>A little bent, otherwise very fine, scarce.</i>	15	10	0	1
230	Half Sovereign , m.m. arrow both sides, an exactly similar coin. <i>Has been mounted and gilt, otherwise very fine.</i>	9	0	0	1
231*	Half Sovereign , m.m. 6 on both sides, similar types, legends and stops. <i>Almost very fine and very rare.</i> <i>∴ Ex Vaughan-Morgan collection.</i>	14	10	0	1
232	Half Sovereign , m.m. Y both sides, similar types and legends, diamond stops both sides. <i>Very fine and scarce.</i>	13	10	0	1
233	Half Sovereign , m.m. arrow both sides, <i>obv.</i> crowned bust to right, legends as last but correctly placed, <i>obv.</i> EDWARD VI etc., diamond stops, <i>rev.</i> SCVTVM etc., rose stops. <i>Has been mounted and gilt, otherwise a very fine coin.</i>	9	10	0	1
234	Half Sovereign , m.m. swan both sides, similar types, legends and stops. <i>A little small, fine and rare.</i> <i>∴ Ex Powell collection.</i>	9	0	0	1
235	Half Sovereign , m.m. swan on <i>obv.</i> only, similar to last but diamond stops both sides. <i>Well preserved, rare.</i>	8	0	0	1
236*	Half Sovereign , m.m. grapple both sides, similar types, diamond stops on obverse, roses on reverse. <i>Very fine and very rare.</i>	15	10	0	1
237	Half Sovereign , m.m. martlet both sides, similar types, diamond stops both sides. <i>Well preserved and very rare.</i>	8	5	0	1
238	Half Sovereign , m.m. Y on both sides, similar, diamond stops on obverse, roses on reverse. <i>Very fine and scarce.</i>	12	10	0	1

Lot

- 120 0 0 239* **HALF SOVEREIGN OF DURHAM HOUSE, STRAND, Br.**
III, m.m. bow on both sides, *obv.* tall crowned bust to right,
EDWARD . VI . etc., *rev.* crowned shield ER beside,
EDWARD . VI . etc., stops on both sides are saltires with
a pellet in the centre. *Very fine and excessively rare, per-
haps only three specimens known.* 1
- 29 0 0 240* **Quarter Sovereign**, m.m. arrow on *obv.* only, uncrowned bust,
similar to Half Sovereigns with transposed legends, diamond
stops on both sides. *A little bent but very fine and very rare* 1
- 17 10 0 241 **Quarter Sovereign**, *obv.* m.m. arrow, *rev.* m.m. swan, crowned
bust, similar to Half Sovereigns with legends correctly
placed, diamond stops on both sides. *Well preserved and
extremely rare.* 1
- 22 0 0 242* **Quarter Sovereign**, m.m. Y both sides, similar types and legends
to last, diamond stops both sides. *Has been bent and
straightened, otherwise very fine and very rare.* 1
∴ Ex Lord Hastings, Montagu and Roth collections.
- 14 10 0 243 **Quarter Sovereign**, m.m. Y on obverse only, similar except for
roses in reverse legend. *Fine and very rare.* 1
- 42 0 0 244* **Half Quarter Sovereign**, m.m. arrow on *obv.* only, uncrowned
bust, similar to Half Sovereigns with transposed legends,
diamond stops both sides. *Extremely fine for this issue and
very rare.* 1
- 16 0 0 245 **Half Quarter Sovereign**, m.m. Y on *obv.* only, similar types and
legends, diamond stops both sides. *Face weak, otherwise
fine, very rare.* 1
- 15 10 0 246* **Half Quarter Sovereign**, m.m. arrow on *obv.* only, crowned bust,
similar to larger denomination of this issue, diamond stops
on both sides. *Very fine but has apparently been gilt,
very rare.* 1
- 15 0 0 247 **Half Quarter Sovereign**, m.m. Y on *obv.* only, similar to last,
diamond stops both sides. *Slightly bent, otherwise very fine
and very rare.* 1
∴ Ex Mann collection.

Lot

- 248 **Half Quarter Sovereign**, m.m. grapple on *obv.* only, crowned bust, similar to last but legends transposed, EDWARD . VI etc. on reverse, diamond stops both sides. *Well preserved and extremely rare.* 12 10 0
1
∴ *Ex Vaughan-Morgan collection.*
- 249* **THIRD PERIOD (1550-1553). Fine Sovereign of Thirty Shillings**, m.m. an ostrich head on both sides, *obv.* King enthroned holding sceptre, orb, portcullis at feet, EDWARD . VI . D . G . ANGLIE . FRANCIE . Z . HIBERNIE . REX . , double saltire stops, *rev.* shield on large double rose, THESV . AVTEM . TRANSIENS . PER . MEDIVM . ILLORVM . IBAT, double saltire stops, Lombardic lettering both sides but Roman M's. *Very fine and extremely rare.* 185 0 0
1
∴ *From Huth collection (privately).*
- 250* **Sovereign of Twenty Shillings**, m.m. ton both sides, *obv.* three-quarter length figure of King, EDWARD . VI . etc., diamond stops, *rev.* crowned shield with supporters, ER on tablet below, IHS . AVTEM . etc., diamond stops. *Very fine and very rare.* 32 0 0
1
- 251 **Half Sovereign**, m.m. ton both sides, similar types and legends and stops to last. *Very fine and very rare.* 15 0 0
1
- 252* **Half Sovereign**, m.m. Y both sides, similar to last. *Slightly bent but very fine and very rare.* 21 0 0
1
- 253 **Half Sovereign**, m.m. Y on both sides, exactly similar to last. *Has been mounted and gilt, otherwise a very fine coin.* 10 10 0
1
- 254* **Crown**, m.m. ton on both sides, similar to larger denominations of this issue but *rev.* crowned shield without supporters, SCVTVM FIDEI PROTEGET EVM, diamond stops both sides. *Very fine and very rare.* 52 0 0
1
∴ *Ex Wigan, Brice, Montagu, Yates-Thompson collections.*
- 255* **Halfcrown**, m.m. ton on both sides, similar types and legends to last, diamond stops both sides. *Almost very fine and very rare.* 42 0 0
1

Lot

- 140 0 0 256* **ANGEL**, m.m. ostrich head on both sides, *obv.* St. Michael slaying dragon, EDWARD . VI . D . G . AGL . FRA . Z . HIB . REX, double saltire stops, *rev.* shield on ship, E (Lombardic) and rose beside mast, PER . CRVCE . TVAM . SALVA . NOS . XPE . REDE . , double saltire stops. *Almost very fine and excessively rare.* 1
- ∴ *Ex Montagu duplicates (?) and Roth collections.*

MARY

1553-1554

- 84 0 0 257* **Sovereign**, 1553, Queen enthroned, *rev.* shield on rose; pomegranate between four annulets after MARIA. *Extrêmement fine and nicely toned.* 1
- 80 0 0 258* **Sovereign**, 1553, of similar type, having halved rose and castle between four annulets after MARIA. *Extremely fine and an extremely rare variety, only four are known.* 1
- ∴ *Ex Fletcher collection.*
- 125 0 0 259* **Sovereign**, 1554, of similar type, a pomegranate after MARIA. *Slight scratches, extremely fine and an extremely rare date.* 1
- ∴ *Ex Stradling, Murdoch and Huth collections.*
- 275 0 0 260* **Ryal**, 1553, Queen in ship, rose below in waves; *rev.* rose on sun in centre of royal cross. *Extremely fine for this great rarity.* 1
- ∴ *Ex Hankin and Roth collections.*
- 21 0 0 261 **Angel**, St. Michael slaying dragon, *rev.* ship bearing shield with cross above M and rose at sides of mast, annulet stops on both sides, and obverse legend ends REGIN . *Very fine.* 1
- 28 0 0 262* **Angel**, of similar type, pellet stops on *obv.* and annulet stops on reverse, *obv.* legend ends REGINA. *A very rare variety, very fine.* 1
- ∴ *Ex Huth collection.*
- 90 0 0 263* **Half Angel**, of similar type, annulet stops on both sides, *obv.* legend ends REGI . *Very fine and extremely rare.* 1
- ∴ *Ex Hazeldine and Fitch collections.*

PHILIP AND MARY

1554-1558

LOT

- 264* **Angel**, St. Michael slaying dragon, *rev.* ship bearing shield with cross above P.M. at sides of mast, m.m. lis on both sides, *obv.* legend ends REGINA . A. *Very fine and very rare, a piercing has been skilfully plugged.* 44 0 0
1
∴ *Ex Bruun collection.*
- 265 **Angel**, of similar type and mint mark, *obv.* legend ending AN. and the inner circle is beaded instead of plain. *Edge a little ragged, otherwise extremely fine and very rare.* 42 0 0
1
∴ *Ex Marsham, Nunn and Crompton-Roberts collections.*
- 266 **Angel**, of similar type and mint mark, *obv.* legend ends REGIN., dotted inner circles. *Very fine and very rare.* 55 0 0
1
∴ *Ex Brown collection (1869).*
- 267* **Half Angel**, of similar type, *obv.* legend ends REGI. *Slightly cracked, but fine for this great rarity, probably only two known.* 70 0 0
1
∴ *Ex Martin, Shepherd, Montagu, Murdoch, Hilton-Price and Huth collections.*

ELIZABETH

1558-1603

- 268* **Sovereign** of Thirty Shillings, First Period 1558-1561, Queen enthroned, *rev.* shield on rose, m.m. lis both sides. *Very fine and a rare mint mark.* 38 0 0
1
- 269 **Sovereign**, of similar type, m.m. cross crosslet and reading FRA ET HIBE ET REGINA ∴. *Very fine and rare.* 36 0 0
1
∴ *Ex G. W. Shaw collection.*
- 270 **Sovereign**, of similar type, Second Period 1584-1596, m.m. $\overline{\Lambda}$ reading HIB. *Somewhat double-struck on obverse, fine.* 19 10 0
1

Lot

- 46 0 0 271* **Sovereign**, of similar type, m.m. escallop. *Extremely fine and an exceptionally good portrait.* 1
- 36 0 0 272 **Sovereign**, of similar type, m.m. crescent over escallop on both sides. *Very fine and very rare.* 1
- 40 0 0 273 **Sovereign**, of similar type, m.m. hand over crescent which is over escallop. *Very fine and very rare.* 1
- 34 0 0 274 **Sovereign**, of similar type, m.m. tun. *Fine as struck.* 1
- 125 0 0 275* **Ryal**, Queen in ship, *rev.* shield on rose over Royal cross, m.m. escallop on reverse only. *Extremely fine and very rare.* 1
∴ Ex Huth collection.
- 130 0 0 276* **Ryal**, of similar type, but of coarser workmanship (see Thompson No. 4), m.m. crescent on reverse only, a trefoil of pellets after REGINA. *Extremely fine and extremely rare.* 1
∴ Ex Whitburn, "Lady in the North", Brice, and Montagu collections.
- — — 277 No coin.
- 12 10 0 278* **Angel**, St. Michael slaying dragon, *rev.* ship bearing shield with cross above, E and rose at sides of mast, m.m. lis, reading FRAN. and having wire-line inner circles. *Very fine and rare.* 1
- 7 0 0 279 **Angel**, of similar type and mint mark, reading FRA . and having beaded inner circles. *Chipped at edge, fine.* 1
∴ Ex British Museum duplicates.
- 12 10 0 280* **Angel**, of similar type, m.m. cross crosslet, *obv.* legend ends REGINA, the die recut as originally the E and rose were the wrong side of mast. *Very fine and rare.* 1
- 10 10 0 281 **Angel**, of similar type, m.m. coronet, reads FR. and a group of three pellets after REGINA. *Very fine.* 1
- 10 0 0 282 **Angel**, of similar type but ship sailing to left, m.m. ermine, no stops after REGINA. *Very fine and scarce.* 1
- 9 0 0 283 **Angel**, of similar type, ship to left, m.m. acorn on obverse, and acorn over ermine on reverse, reading HI. *Very fine.* 1

Lot					
284	Angel , of similar type, m.m. eglantine, ship to left, reading HI. <i>Extremely fine and well struck.</i>	1	16	0	0
	∴ <i>Ex Huth collection.</i>				
285	Angel , of similar type, m.m. cross over eglantine on both sides, ship to right. <i>Extremely fine and toned.</i>	1	14	0	0
286	Angel , of similar type, m.m. sword, ship to right. <i>Very fine.</i>	1	6	0	0
287	Angel , of similar type, m.m. bell over sword on both sides, ship to right. <i>Very fine.</i>	1	7	5	0
288	Angel , of similar type, m.m. bell over sword on <i>obv.</i> , and bell on reverse, ship to right. <i>Has been mounted, fine.</i>	1	5	0	0
289	Angel , of similar type, <i>obv.</i> from the same die as last coin, <i>rev.</i> from a different die, without bowsprit on ship. <i>Has been mounted, very fine.</i>	1	4	15	0
290	Angel , of similar type,, m.m. $\overline{\Lambda}$, ship to right. <i>Fine.</i>	1	5	0	0
291	Angel , of similar type, m.m. crescent, ship to right. <i>Very fine, rare.</i>	1	8	0	0
292*	Angel , of similar type, m.m. hand, ship to right. <i>Very tiny piercing, otherwise extremely fine, rare.</i>	1	8	10	0
293	Angel , of similar type, m.m. tun, reading MIRARI for MIRABI, ship to right. <i>Extremely fine and rare.</i>	1	12	0	0
294*	Angel , of similar type, m.m. O (1600), ship to right, reading HIB. <i>Extremely fine and rare.</i>	1	13	10	0
295*	Angel , of similar type, m.m. I (1601), ship to right, reading HIB. <i>Extremely fine and extremely rare.</i>	1	21	0	0
296*	Angel , of similar type, m.m. 2 (1602), ship to right, reading HIB. <i>A beautiful specimen, extremely rare.</i>	1	22	0	0
	∴ <i>Ex Ready and Hamilton-Smith collections.</i>				

LOT

- 30 0 0 297* **Half Angel**, St. Michael slaying dragon, *rev.* Ship bearing shield with cross above, E and rose at sides of mast, m.m. lis, reading FRA . Z . HIB . on *obv.*; *rev.* legend ends ISTVD . Z . EST . M ., ship to right. *Extremely fine and very rare.* 1
∴ Ex Virgil Brand collection.
- 1 0 0 298 **Half Angel**, of similar type, m.m. coronet, reading FR . ET . HI . REGINA, *rev.* legend ends ISTVD . ET . EST . MIRA ., ship to right. *Very fine and rare.* 1
- 5 10 0 299 **Half Angel**, of similar type, m.m. ermine, ship to right. *Fine and rare.* 1
- 18 0 0 300* **Half Angel**, of similar type, m.m. eglantine. *Extremely fine and rare.* 1
- 11 10 0 301 **Half Angel**, of similar type, m.m. short cross. *Very fine and very rare.* 1
- 15 10 0 302 **Half Angel**, of similar type, m.m. long or Latin cross, without E and rose at sides of mast. *Very fine and very rare.* 1
∴ Ex Bruun collection.
- 15 0 0 303* **Half Angel**, of similar type, m.m. bell. *Extremely fine and rare.* 1
- 13 10 0 304 **Half Angel**, of similar type, m.m. crescent over bell on both sides. *Very fine and very rare.* 1
∴ Ex Lord Haddington collection.
- 15 10 0 305* **Half Angel**, of similar type, m.m. escallop, reading HIB. *Extremely fine and very rare.* 1
- 13 0 0 306 **Half Angel**, of similar type, m.m. hand, reading HIB. *Very fine and very rare.* 1
∴ Ex Mann collection.
- 8 5 0 307* **Quarter Angel**, St. Michael slaying dragon, *rev.* ship bearing shield with cross above E and rose to sides of mast, *rev.* reading ET . HIBERNIE REGINA FIDEI, m.m. eglantine on both sides. *Very fine and rare.* 1

Lot

308	Quarter Angel , of similar type, m.m. cross. <i>Very fine but slightly cracked, rare.</i>	1	6	5	0
	∴ <i>Ex Mann collection.</i>				
309	Quarter Angel , of similar type, m.m. A over bell on both sides. <i>Very good, rare.</i>	1	5	10	0
310	Quarter Angel , of similar type, m.m. escallop. <i>Very fine and rare.</i>	1	9	0	0
311*	Quarter Angel , of similar type, m.m. hand. <i>Very fine and very rare</i>	1	13	10	0
312	Pound of Twenty Shillings , Profile portrait to left, <i>rev.</i> shield crowned, m.m. tun and lion on <i>obv.</i> , tun only on <i>rev.</i> , annulet stop both sides. <i>Slight traces of mounting on edge. Very fine and rare.</i>	1	14	10	0
313	Pound , of similar type, m.m. tun, pellet stops on <i>obv.</i> and double annulets on <i>rev.</i> <i>Very fine.</i>	1	16	0	0
314	Pound , of similar type, m.m. woolpack, pellet stops on <i>obv.</i> , single annulets on <i>rev.</i> <i>Extremely fine.</i>	1	19	10	0
315*	Pound , of similar type, m.m. small key over woolpack on <i>obv.</i> , large key on reverse, pellet stops both sides. <i>Extremely fine and rare.</i>	1	32	0	0
316*	Pound , of similar type, m.m. anchor over key on both sides, pellet stops both sides. <i>Very fine for this very rare mark.</i>	1	24	0	0
	∴ <i>Ex Clarke-Thornhill collection.</i>				
317*	Pound , of similar type, m.m. O (1600), pellet stops both sides. <i>As fine as struck.</i>	1	19	0	0
318	Pound , of similar type, m.m. I (1601), pellet stops both sides. <i>Very fine.</i>	1	18	0	0
319	Pound , of similar type, m.m. 2 (1602), pellet stops both sides. <i>Extremely fine</i>	1	22	0	0

Lot				
60	0	0	320* Half Pound , Profile portrait to left, <i>rev.</i> shield crowned, m.m. lis, thin wire-line inner circles. <i>Very fine and extremely rare, probably only four known.</i>	1
30	0	0	321* Half Pound , of similar type, but having beaded inner circles, m.m. cross crosslet. <i>Unusually well struck with a charming portrait.</i>	1
14	10	0	322 Half Pound , of similar type, m.m. rose on <i>obv.</i> , and rose over cross crosslet on reverse. <i>Extremely fine.</i>	1
6	10	0	323 Half Pound , of similar type, m.m. rose on both sides. <i>Fine.</i>	1
6	15	0	324 Half Pound , of similar type, m.m. portcullis. <i>Fine and rare.</i>	1
18	0	0	325* Half Pound , of similar type, m.m. lion; large bust of Queen. <i>Extremely fine and rare.</i>	1
9	5	0	326 Half Pound , of similar type, m.m. lion; small bust of Queen. <i>Fine and rare.</i>	1
12	0	0	327 Half Pound , of similar type to lot 325, m.m. coronet. <i>Very fine.</i>	1
12	0	0	328* Half Pound , of similar type, m.m. castle, somewhat double-struck and shows traces of mounting on edge. <i>Very fine and very rare.</i>	1
27	0	0	329* Half Pound , bust of fine work type with a profusion of hair, m.m. tun. <i>In beautiful state and richly toned.</i>	1
15	0	0	330 Half Pound , of similar type but somewhat smaller bust on <i>obv.</i> and larger shield on <i>rev.</i> , m.m. woolpack. <i>Very fine.</i>	1
23	0	0	331* Half Pound , of similar type, m.m. key. <i>Extremely fine and well struck, very rare.</i>	1
21	0	0	332* Half Pound , of similar type, m.m. O (1600) on <i>obv.</i> , and O over anchor on reverse. <i>Extremely fine and very rare.</i>	1
∴ <i>Ex Thompson-Yates collection.</i>				
18	10	0	333 Half Pound , of similar type, m.m. I (1601). <i>Very fine and rare.</i>	1

Lot

334*	Half Pound , of similar type, m.m. 2 (1602). <i>Extremely fine and very rare.</i>	1	24	0	0
	∴ <i>Ex Ready and Brand collections.</i>				
335*	Crown , profile portrait to left, <i>rev.</i> shield crowned, m.m. cross crosslet. <i>Very fine and rare.</i>	1	9	15	0
336	Crown , of similar type, m.m. rose. <i>Very good, rare.</i>	1	4	0	0
337*	Crown , of similar type, m.m. portcullis. <i>Extremely fine and very rare.</i>	1	16	0	0
338	Crown , of similar type, m.m. coronet. <i>Extremely fine and rare.</i>	1	15	0	0
339*	Crown , bust of fine-work type, with profusion of hair, m.m. tun. <i>In mint state and rare.</i>	1	24	0	0
	∴ <i>Ex Huth and Bruun collections.</i>				
340*	Crown , of similar type, m.m. woolpack. <i>Extremely fine and rare.</i>	1	21	0	0
341	Crown , of similar type, m.m. key over woolpack on <i>obv.</i> and key on reverse. <i>Very fine but split in striking, very rare.</i>	1	8	15	0
342*	Crown , of similar type, m.m. O (1600). <i>Extremely fine and rare.</i>	1	19	0	0
	∴ <i>Ex Powell collection.</i>				
343	Crown , of similar type, m.m. 2 (1602). <i>Extremely fine and very rare.</i>	1	30	0	0
	∴ <i>Ex Vaughan Morgan collection.</i>				
344*	Halfcrown , profile portrait to left, <i>rev.</i> shield crowned, m.m. cross crosslet. <i>Somewhat double struck, in mint state and rare.</i>	1	13	10	0
345	Halfcrown , of similar type, m.m. rose. <i>Very fine and rare.</i>	1	9	10	0
346	Halfcrown , of similar type, m.m. coronet. <i>Very fine and rare.</i>	1	7	5	0
347*	Halfcrown , of similar type, m.m. castle. <i>In mint state and very rare.</i>	1	30	0	0

Lot				
13	0	0	348* Halfcrown , bust of fine work type, with profusion of hair, m.m. tun on reverse only. <i>Very fine and very rare.</i>	1
			∴ <i>Ex Vaughan Morgan collection.</i>	
8	15	0	349 Halfcrown , of similar type, m.m. woolpack. <i>Very fine and rare.</i>	1
10	10	0	350 Halfcrown , of similar type, m.m. anchor. <i>Fine, but pierced behind head, unpublished and probably unique.</i>	1
8	15	0	351 Halfcrown , of similar type, m.m. 2 (1602), weakly struck. <i>Very fine and very rare.</i>	1

MILLED COINAGE

21	0	0	352* Half Pound , m.m. star. <i>Very fine and rare.</i>	1
25	0	0	353* Half Pound , m.m. lis. <i>Very fine and rare.</i>	1
			∴ <i>Ex Mann collection.</i>	
60	0	0	354* Crown , m.m. star. <i>Slightly buckled, but extremely fine and very rare.</i>	1
			∴ <i>Ex Mann collection.</i>	

JAMES I

1603-1625

FIRST COINAGE

47	0	0	355* Sovereign of Twenty Shillings , m.m. thistle, rev. EXVRGAT DEVS DISSIPENTVR INIMICI. <i>Extremely fine and rare.</i>	1
			∴ <i>Ex Nunn, Marsham, O'Hagan and Lockett collections.</i>	
20	0	0	356* Sovereign of Twenty Shillings , m.m. lis, similar in type to last but the armour is a little more ornamental. <i>Very fine but has been gilt, and very rare.</i>	1
125	0	0	357* Half Sovereign , of same issue, m.m. thistle. <i>Extremely fine and extremely rare.</i>	1
			∴ <i>Ex Thompson-Yates and Carlyon-Britton collections.</i>	
29	0	0	358* Halfcrown , of same issue, m.m. thistle. <i>Very fine and extremely rare.</i>	1
			∴ <i>Ex Shaw and Carlyon-Britton collections.</i>	

SECOND COINAGE

LOT				
359*	Rose Ryal of Thirty Shillings, m.m. rose, <i>obv.</i> King enthroned, <i>rev.</i> shield on rose. <i>In beautiful state and one of the finest known, very rare.</i>	95	0	0
	∴ <i>Ex Duncomb, Gott, Addington, Montagu & Yates-Thompson collections.</i>	1		
360	A coin of similar type, m.m. escallop. <i>Extremely fine but has been skilfully plugged through the mint mark on reverse.</i>	25	0	0
		1		
361	Another of similar type, m.m. grapes. <i>Fine and a very rare mark.</i>	44	0	0
	∴ <i>Ex Brand collection.</i>	1		
362	Another of similar type, m.m. mullet over coronet on both sides. <i>Extremely fine and with a good portrait of the King, very rare.</i>	46	0	0
		1		
363*	Another of similar type, m.m. cinquefoil. <i>Very fine, and an extremely rare mark.</i>	36	0	0
		1		
364*	Spur Ryal of Fifteen Shillings, m.m. rose, <i>obv.</i> King in ship, <i>rev.</i> rose on spur rowel in centre of Royal cross. <i>Extremely fine and extremely rare.</i>	110	0	0
	∴ <i>Ex Hazeldine collection.</i>	1		
365*	A coin of similar type, m.m. escallop. <i>Very fine but slightly burnished on reverse, and extremely rare.</i>	74	0	0
	∴ <i>Ex Brice and Montagu (1897) collections.</i>	1		
366*	Another coin of similar type, m.m. trefoil over tower. <i>Very fine, scratched in field, and extremely rare.</i>	78	0	0
		1		
367*	Angel of Ten Shillings , m.m. coronet, <i>obv.</i> St. Michael and dragon, <i>rev.</i> ship bearing shield. <i>Very fine and very rare.</i>	50	0	0
		1		
368*	Unite , m.m. lys, <i>obv.</i> crowned half-length figure of King to right; <i>rev.</i> crowned shield, FACIAM EOS IN GENTEM UNAM. <i>In beautiful state and rare.</i>	26	0	0
	∴ <i>Ex Alchorne, Bergne, Brice, Montagu, Yates-Thompson, Col. Taylor collections.</i>	1		

LOT

9	10	0	369	Another specimen with m.m. rose over lys. <i>Very fine.</i>	1
7	15	0	370	Another specimen with m.m. rose. <i>Very fine.</i>	1
11	0	0	371	Another specimen with m.m. escallop. <i>Extremely fine.</i>	1
10	0	0	372	Another specimen with m.m. grapes, reading FRA ? ET . HI ? <i>Very fine, rare.</i>	1
7	15	0	373	Another specimen with m.m. grapes, with the usual reading FRAN ? ET . HIB ?, a little bent. <i>Very fine, scarce.</i>	1
7	10	0	374	Another specimen with m.m. coronet. <i>Very fine.</i>	1
8	0	0	375	Another specimen with m.m. key. <i>Very fine and rare.</i>	1
5	5	0	376	Another specimen with m.m. bell over key on <i>obv.</i> , and bell on <i>rev.</i> <i>Fine and rare.</i>	1
7	10	0	377	Another specimen with m.m. mullet over bell on <i>obv.</i> , and mullet on <i>rev.</i> <i>Very fine.</i>	1
5	10	0	378	Another specimen with m.m. tower. <i>Very fine but double struck on reverse.</i>	1
7	10	0	379	Another specimen with m.m. trefoil. <i>Very fine and scarce.</i>	1
12	0	0	380	Another specimen with m.m. cinquefoil. <i>Extremely fine and prettily toned.</i>	1
6	0	0	381	Another specimen with m.m. book. <i>Very fine but obverse some- what double struck.</i>	1
16	10	0	382	Another specimen with m.m. crescent. <i>Extremely fine and a very rare mark.</i>	1
9	10	0	383	Another specimen with m.m. plain cross, reading FR ? ET ? HI ?. <i>Extremely fine</i>	1
6	0	0	384	Another specimen with m.m. plain cross reading FRA ? ET ? HI ?. <i>Very fine.</i>	1
15	10	0	385*	Another specimen with m.m. saltire cross. <i>Fine for this ex- cessively rare mark, only a few known.</i>	1

LOT				
386	Double Crown , m.m. lys, <i>obv.</i> crowned bust of the King to right, <i>rev.</i> crowned shield, HENRICVS . ROSAS . REGNA . IACOBVS .; another with m.m. rose. <i>Both fine.</i>	2	8	15 0
387	Other specimens with m.m.'s escallop and grapes. <i>The former very fine, the latter fine and rare.</i>	2	7	10 0
388	Another specimen with m.m. coronet reading REGINA for REGNA. <i>Very fine and rare.</i>	1	5	15 0
389*	Another specimen with m.m. bell over coronet on <i>obv.</i> , and bell on <i>rev.</i> <i>Very fine and very rare.</i>	1	7	5 0
390	Another specimen with m.m. tower. <i>Very fine.</i>	1	4	5 0
391	Another specimen with m.m. trefoil. <i>In mint state and a rare mint mark.</i>	1	9	0 0
392	Another specimen with m.m. cinquefoil. <i>Very fine but not quite round.</i>	1	4	5 0
393	Another specimen with m.m. tun, the mint mark shows only on obverse. <i>Very fine and rare.</i>	1	4	10 0
394	Another specimen with m.m. book. <i>A very rare mint mark, very fine.</i>	1	8	10 0
395	Other specimens with (a) m.m. plain cross on obverse; plain cross over crescent on reverse; (b) plain cross over crescent on obverse and plain cross on reverse. <i>Both very fine and scarce.</i>	2	8	0 0
396	Another specimen with m.m. plain cross on both sides. <i>Very fine.</i>	1	5	5 0
397	Britain Crown , m.m. lys, <i>obv.</i> crowned bust of the King to right, <i>rev.</i> crowned shield, HENRICVS ROSAS REGNA IACOBVS. <i>Very fine.</i>	1	4	15 0
398	Other specimens (a) with m.m. rose (b) with m.m. grapes, this is more probably a misstruck lys. <i>The second coin ragged, both very fine.</i>	2	5	0 0
399	Two other specimens with (a) m.m. escallop, <i>very fine</i> (b) m.m. coronet, <i>rev.</i> legend ends with IACBVS, <i>very fine but ragged., rare.</i>	2	5	5 0

LOT					
4	10	0	400	Two other specimens with (a) m.m. key, <i>rare</i> ; (b) m.m. tower, reading BRIT. <i>Both very fine.</i>	2
4	5	0	401	Two other specimens with (a) m.m. tower, reading BRI; (b) m.m. trefoil. <i>Both very fine.</i>	2
5	10	0	402	Two other specimens with (a) m.m. cinquefoil; (b) m.m. tun. <i>Both very fine and rare.</i>	2
5	0	0	403	Two other specimens with (a) m.m. crescent (<i>very rare</i>); (b) m.m. plain cross. <i>Both very fine.</i>	2
5	0	0	404	Halfcrowns , m.m. lys, <i>obv.</i> crowned bust of the King to right, <i>rev.</i> crowned shield, TVEATVR VNITA DEVS, m.m. rose; m.m. escallop. <i>All very fine.</i>	3
4	0	0	405	Another specimen with m.m. grapes over escallop on obverse, grapes on reverse. <i>Very fine and very rare.</i>	1
5	5	0	406	Three other specimens with (a) m.m. coronet; (b) m.m. key; (c) m.m. mullet over bell on obverse, mullet on reverse. <i>The first very fine, the others both fine and rare.</i>	3
8	10	0	407	Four other specimens with (a) m.m. tower; (b) m.m. trefoil; (c) m.m. cinquefoil; (d) m.m. tun. <i>All very fine and scarce</i>	4
5	5	0	408	Three other specimens with (a) m.m. book (<i>cracked</i>); (b) m.m. crescent; (c) m.m. plain cross. <i>All very fine and rare marks.</i>	3
8	0	0	409	Thistle Crowns of Four Shillings , (a) m.m. lys, <i>obv.</i> rose crowned, <i>rev.</i> thistle crowned; (b) m.m. rose. <i>Both extremely fine for these coins.</i>	2
10	10	0	410	Three other specimens with (a) m.m. escallop; (b) m.m. tower I.R. both sides; (c) m.m. tower I.R. on obverse only, <i>rare.</i> <i>All very fine.</i>	3
6	5	0	411	Two other specimens with (a) m.m. cinquefoil I.R. on reverse only; (b) m.m. tun over cinquefoil on obverse, tun on reverse, I.R. on reverse only. <i>Both very fine.</i>	2

THIRD COINAGE

LOT				
412*	Rose Ryal of Thirty Shillings , m.m. spur rowel, <i>obv.</i> King enthroned, <i>rev.</i> shield encircled by a band with fleurs-de-lis, lions and crowns. <i>Very fine and very rare.</i>	45	0	0
	∴ <i>Ex Durrant, Brown, Addington, Montagu and Yates-Thompson collections.</i>	1		
413*	A coin of similar type with m.m. thistle. <i>Very fine and well struck, very rare.</i>	52	0	0
		1		
414*	Rose Ryal of Thirty Shillings , of somewhat similar type but back of throne is plain, m.m. trefoil. <i>Probably the finest known specimen of this extremely rare type.</i>	115	0	0
	∴ <i>Ex Bruun and Col. Taylor collections.</i>	1		
415*	Spur Ryal of Fifteen Shillings , m.m. spur rowel, <i>obv.</i> lion supporting shield, <i>rev.</i> rose on spur rowel in centre of Royal cross. <i>Extremely fine and very rare, but plugged.</i>	60	0	0
	∴ <i>Ex Carlyon-Britton collection.</i>	1		
416*	A coin of similar type with m.m. trefoil. <i>Slightly cracked, extremely fine and extremely rare.</i>	52	0	0
		1		
417*	Angel of Ten Shillings , m.m. trefoil, <i>obv.</i> St. Michael and dragon, <i>rev.</i> three-masted ship, mark of value X in field on obverse. <i>Extremely fine and very rare.</i>	70	0	0
	∴ <i>Ex Montagu and Roth collections.</i>	1		
418	Laurel or Unite , m.m. spur rowel, <i>obv.</i> laureate bust to left, <i>rev.</i> crowned shield over cross. <i>Extremely fine and well spread.</i>	7	15	0
		1		
419	Another specimen with m.m. rose. <i>Extremely fine but somewhat short of flan.</i>	5	5	0
		1		
420	Another specimen with m.m. thistle. <i>Extremely fine.</i>	1	6	10 0
421	Another specimen with m.m. lys. <i>Extremely fine.</i>	1	6	10 0

Lot				
5	5	0	422	Another specimen with m.m. trefoil. <i>Very fine.</i> 1
8	5	0	423	Half Laurels , of similar type, (a) m.m. spur rowel, <i>fine</i> ; (b) m.m. rose. <i>Extremely fine.</i> 2
7	10	0	424	Two other specimens (a) m.m. lis, <i>extremely fine</i> ; (b) m.m. trefoil, <i>very fine.</i> 2
6	15	0	425	Quarter Laurels , of similar type, (a) m.m. spur rowel; (b) m.m. rose; (c) m.m. thistle. <i>All extremely fine.</i> 3
6	15	0	426	Three other specimens with (a) m.m. lis, <i>very fine</i> ; (b) m.m. trefoil, two varieties of reverse, one ending IACO, the other IACOB. <i>Both extremely fine.</i> 3

END OF SECOND DAY'S SALE.

Third Day's Sale:
FRIDAY, 30th JUNE, 1950

CHARLES I

1625-1649

TOWER MINT

Lot

427	Angel , m.m. triangle, <i>obv.</i> St. Michael and dragon, <i>rev.</i> three-masted ship, AMOR POPVLI PRAESIDIVM REGIS, mark of value X to left of angel. <i>Fine but plugged, an extremely rare mint mark.</i>	16 0 0
		1
428	Unite , Kenyon type 1, m.m. lis, <i>obv.</i> bust with ruff to left, <i>rev.</i> square shield, <i>obv.</i> reading CAROLVS . D . G . MAG . BR . FR . ET . HI . REX . , <i>rev.</i> m.m. to right of crown. <i>Very fine.</i>	10 0 0
		1
	∴ <i>Ex Montagu collection.</i>	
429	Another coin of similar type and m.m. reading HIB and m.m. on reverse to left of crown. <i>In mint state.</i>	10 10 0
		1
	∴ <i>Ex Montagu collection.</i>	
430	Another coin of similar type and m.m. reading BRIT . FRA . ET . HI . , <i>rev.</i> m.m. to left of crown. <i>Very fine.</i>	6 15 0
		1
431	Another coin of similar type and m.m. reading BRI . FRA . ET . HIB, <i>rev.</i> m.m. to right of crown. <i>Very fine.</i>	7 15 0
		1
432	Another coin of similar type and m.m. reading BR . , FR . ET . HI, <i>rev.</i> m.m. to right of crown. <i>Extremely fine but weakly struck.</i>	5 15 0
		1
433	Another coin of similar type and m.m. reading MAG . BR . FR . ET . HIB . , <i>rev.</i> m.m. to right of crown. <i>Very fine but weakly struck.</i>	5 15 0
		1
434	Another coin of similar type with m.m. long cross (cross on steps) over lys on both sides. <i>Very fine and rare</i>	6 15 0
		1

Lot

- | | | | | | |
|---|----|---|------|--|---|
| 7 | 0 | 0 | 435 | Unite, Kenyon type 1a, m.m. long cross, <i>obv.</i> bust with ruff but not showing collar of the garter, <i>rev.</i> square shield. <i>Extremely fine.</i> | 1 |
| 6 | 5 | 0 | 436 | Another coin of similar type with m.m. blackmoor's head. <i>Extremely fine but double struck on obverse.</i> | 1 |
| 5 | 10 | 0 | 437 | Another coin of similar type with m.m. castle on obverse and castle over blackmoor's head on reverse. <i>Very fine.</i> | 1 |
| 5 | 10 | 0 | 438 | Another coin of similar type with m.m. castle on both sides, reading HI. <i>Very fine.</i> | 1 |
| 6 | 0 | 0 | 439 | Another coin of similar type and m.m. reading HIB., face a little weak. <i>Extremely fine.</i> | 1 |
| 7 | 15 | 0 | 440 | Another coin of similar type with m.m. upright anchor on both sides. <i>Extremely fine.</i> | 1 |
| 6 | 15 | 0 | 441 | Another coin of similar type with m.m. heart over anchor on obverse and heart on reverse. <i>Very fine.</i> | 1 |
| 6 | 5 | 0 | 442 | Another coin of similar type with m.m. heart both sides. <i>In mint state but double struck.</i> | 1 |
| 8 | 0 | 0 | 443 | Another coin of similar type with m.m. feathers (plumes). <i>Extremely fine.</i> | 1 |
| 11 | 0 | 0 | 444 | Unite, Kenyon type 2, m.m. feathers, <i>obv.</i> bust with ruff to left, <i>rev.</i> oval shield, ∴ at each side of obverse m.m. <i>A pleasing portrait, extremely fine.</i> | 1 |
| 75 | 0 | 0 | 445* | Another coin of similar type and m.m. <i>A beautiful proof and very rare.</i> | 1 |
| ∴ <i>Ex Montagu and Yates-Thompson collections.</i> | | | | | |
| 11 | 0 | 0 | 446 | Unite, Kenyon type 2, m.m. feathers, the obverse is struck from a shilling die having XII behind head instead of XX. <i>An interesting coin, fine and extremely rare.</i> | 1 |
| ∴ <i>Ex Cumberland-Clarke collection.</i> | | | | | |

Lot				
447	Unite, Kenyon type 2, m.m. rose over plume on <i>obv.</i> , rose on reverse. <i>Extremely fine and scarce.</i>	1	13	10 0
448	Another coin of similar type, m.m. rose on both sides. <i>A little double struck, very fine.</i>	1	6	5 0
449*	Unite, Kenyon type 3, <i>obv.</i> bust with falling lace collar to left, <i>rev.</i> oval shield, m.m. harp, <i>obv.</i> reading BRIT . FRA . ET . HIB . <i>Extremely fine.</i>	1	10	10 0
450	Another coin of similar type and mint mark reading BRI . FR . ET . HIB. <i>Extremely fine.</i>	1	11	10 0
451	Another coin of similar type and mint mark reading BRIT . FRA . ET . HI . <i>Very fine.</i>	1	7	0 0
452	Another coin of similar type with m.m. portcullis. <i>Extremely fine and a rare mark.</i>	1	14	0 0
453	Another coin of similar type with m.m. bell. <i>Very fine.</i>	1	8	0 0
454	Another coin of similar type with m.m. crown. <i>Extremely fine and a fine portrait.</i>	1	12	0 0
455	Another coin of similar type with m.m. tun over crown on both sides. <i>Very fine.</i>	1	7	10 0
	∴ <i>Ex Thorpe collection.</i>			
456	Another coin of similar type with m.m. tun. <i>Very fine.</i>	1	7	0 0
457	Another coin of similar type with m.m. prostrate anchor. <i>In mint state and rare.</i>	1	9	15 0
458*	Another coin of similar type with m.m. triangle. <i>Extremely fine and a very rare mark.</i>	1	13	10 0
459	Another coin of similar type with m.m. star over triangle on obverse and star on reverse. <i>Very fine and rare.</i>	1	8	15 0
460*	Another coin of similar type with m.m. star on both sides. <i>Extremely fine and rare.</i>	1	9	15 0
	∴ <i>Ex Montagu and O'Hagan collections.</i>			

LOT

6	5	0	461	Another coin of similar type with m.m. triangle in circle. <i>Extremely fine, but weakly struck, rare.</i>	1
12	10	0	462	Another coin of similar type with m.m. P in two semi-circles. <i>In mint state and very rare.</i>	1
20	0	0	463*	Another coin of similar type with m.m. R in two semi-circles. <i>Extremely fine and very rare.</i>	1
14	10	0	464*	Another coin of similar type with m.m. sun over eye on obverse, and sun on reverse. <i>Extremely fine and rare.</i> <i>∴ Ex Marsham and Nunn collections.</i>	1
5	5	0	465	Another coin of similar type with m.m. sun both sides. <i>Has been bent and straightened, very good.</i>	1
16	10	0	466*	Another coin of similar type with m.m. sceptre. <i>Extremely fine and a very rare mark.</i> <i>∴ Ex Clarke-Thornhill collection.</i>	1
17	10	0	467	Double Crown , Kenyon type 1, m.m. lis, reading BRIT . FRA . ET . HIB. <i>Unusually fine.</i>	1
4	15	0	468	Another coin of similar type and mint mark, reading BR . FR . ET . HI . <i>Very fine.</i>	1
10	10	0	469*	Another coin of similar type with m.m. long cross (cross on steps). <i>Very fine and a very rare mark for this type.</i>	1
8	5	0	470	Double Crowns , Kenyon type 1a, m.m. long cross, <i>fine and scarce</i> ; m.m. blackmoor's head, <i>very fine and rare.</i>	2
7	0	0	471	Two others of similar type, m.m. blackmoor's head, without inner circle on both sides; m.m. castle, without inner circle on both sides. <i>Both very fine.</i>	2
8	10	0	472	Two others of similar type, m.m. castle, inner circle on obverse only; m.m. upright anchor on obverse, prostrate anchor on reverse. <i>Both very fine.</i>	2

Lot				
473	Another coin of similar type, m.m. upright anchor on obverse and prostrate anchor on reverse reading MA . BR . FR . ET . HIB . <i>Extremely fine.</i>	1	7	5 0
474	Another coin of similar type with m.m. heart, reading MA . BR . FR . ET . HI . <i>Very fine and a well executed coin.</i>	1	6	10 0
475	Two others of similar type, m.m. heart differing from last, the King's head reaching edge of coin, and the reverse m.m. being at end of legend, <i>fine but bent</i> ; m.m. feathers (plumes) <i>extremely fine.</i>	2	8	10 0
∴ <i>The second coin ex Hamilton-Smith collection.</i>				
476	Double Crowns , Kenyon type 2, m.m. feathers (unpublished by Kenyon), m.m. rose over feathers on obverse, rose on reverse. <i>Both very fine and rare.</i>	2	10	0 0
477	Double Crown , Kenyon type 3, m.m. harp. <i>Very fine.</i>	1	6	5 0
478	Another coin of similar type with m.m. portcullis. <i>Very fine and rare.</i>	1	6	0 0
∴ <i>Ex Dudman collection.</i>				
479	Another coin of similar type with m.m. bell. <i>Very fine but a little weakly struck.</i>	1	4	5 0
480	Two others of similar type, m.m. crown; m.m. tun over portcullis on obverse, and tun on reverse. <i>Both very fine and rare.</i>	2	7	15 0
481	Another coin of similar type, with m.m. tun. <i>Very fine and rare.</i>	1	5	5 0
482*	Another coin of similar type, with m.m. upright anchor on reverse. <i>Extremely fine and rare.</i>	1	8	10 0
483	Another coin of similar type, with m.m. prostrate anchor on both sides. <i>Nicely toned, very fine and rare.</i>	1	8	0 0
484*	Another coin of similar type with m.m. P in two semi-circles. <i>In mint state and very rare.</i>	1	9	5 0
485*	Another coin of similar type with m.m. triangle over prostrate anchor on both sides. <i>Extremely fine and rare.</i>	1	7	15 0

LOT				
4	15	0	486	Another coin of similar type with m.m. triangle. <i>Has been bent, fine and rare.</i> 1
6	15	0	487	Another coin of similar type with m.m. triangle over prostrate anchor on obverse, triangle on reverse. <i>Very fine and rare.</i> 1
8	15	0	488*	Another coin of similar with m.m. star. <i>Extremely fine and rare.</i> 1
7	15	0	489	Another coin of similar type with m.m. triangle in circle on obverse, and triangle in circle over star on reverse. <i>Very fine and rare.</i> 1
5	5	0	490	Another coin of similar type with m.m. triangle in circle on both sides. <i>Very fine for this and rare.</i> 1
6	5	0	491*	Another coin of similar type with m.m. eye. <i>Has been repaired, fine and extremely rare.</i> 1
9	5	0	492*	Another coin of similar type with m.m. sun. <i>Extremely fine but slightly creased, very rare.</i> 1
4	5	0	493	Britain Crown , Kenyon type 1, m.m. lis, two specimens, one reading MA . BRI . FRA . ET . HI . , the other MAG . BRIT . FRA . ET . HIB . <i>The former very fine, other fine.</i> 2
5	15	0	494*	Another coin of similar type, m.m. long cross. <i>Very fine and very rare.</i> 1
4	10	0	495	Britain Crown , Kenyon type 1a, m.m. long cross, two specimens, one reading MAG . BRI . FR . ET . HI . with dotted inner circle on obverse and plain on reverse; the other reading MA . BR . FR . ET . HI . , plain inner circle on obverse, and dotted on reverse. <i>The latter very fine, other fine.</i> 2
5	10	0	496	Two others of similar type with m.m. blackmoor's head; and m.m. castle with no inner circle on obverse. <i>Both very fine.</i> 2
5	0	0	497	Two others of similar type with m.m. upright anchor on both sides, one reading MA . B . FR . ET . HI . ; the other which has inner circle on obverse, only reading M . BR . F . ET . H . <i>Both very fine.</i> 2

LOT

498	Two others of similar type with m.m. heart and m.m. feathers; Kenyon type 2, m.m. feathers. <i>Rare, the first and last very fine.</i>	3	9	10	0
499*	Britain Crown , Kenyon type 2, m.m. feathers. <i>In beautiful state, rare.</i>	1	8	10	0
500	Two others of similar type with m.m. rose over feathers both sides; and m.m. rose. <i>Both fine and rare.</i>	2	4	0	0
501	Britain Crown , Kenyon type 3, m.m. harp without inner circle on either side; m.m. portcullis. <i>Both fine and scarce.</i>	2	5	0	0
502	Two others of similar type, m.m. bell over harp on both sides, and without inner circles; m.m. bell on obverse and bell over harp on reverse, and without inner circles. <i>Both fine.</i>	2	4	10	0
503	Two others of similar type, m.m. crown; and m.m. tun. <i>Both extremely fine.</i>	2	8	0	0
504	Two others of similar type, m.m. upright anchor on both sides, and m.m. prostrate anchor on both sides. <i>Both extremely fine.</i>	2	8	10	0
505	Two others of similar type, m.m. prostrate anchor on obverse, upright anchor on reverse, <i>very fine but cracked</i> ; m.m. triangle, <i>very fine and rare.</i>	2	5	5	0
506	Two others of similar type, m.m. star over triangle on both sides; m.m. star on obverse and star over triangle on reverse. <i>Both very fine and rare.</i>	2	6	5	0
507	Two others of similar type, m.m. triangle in circle over star on obverse, triangle in circle on reverse; m.m. P in two semi-circles. <i>Both very fine and rare.</i>	2	6	0	0
508	Two others of similar type, m.m. P in two semi-circles, reading MAG . BRI . FRA . ET . HI .; m.m. sun over R in two semi-circles on obverse and sun on reverse. <i>Both very fine and rare.</i>	2	6	15	0
509*	Another coin of similar type, m.m. sceptre. <i>In mint state and a very rare mark.</i>	1	9	0	0

LOT

- 12 0 0 510* **Unite**, by Nicholas Briot, *obv.* crowned bust to left, *rev.* square shield, m.m. flower and B on obverse, and B on reverse, reading MAGN . BRITANN . FRAN ET HIBER. *Very fine and rare.* 1
- 59 0 0 511* **Double Crown**, by Nicholas Briot, of similar type, m.m. flower and B on obverse, and B on reverse. *Extremely fine with a nice surface, rare.* 1
- 28 0 0 512* **Double Crown**, by Nicholas Briot, m.m. prostrate anchor, diamond shaped stops. *Very fine and of the highest rarity, possibly unique.* 1

PROVINCIAL MINTS

OXFORD

- 98 0 0 513* **Triple Unite**, 1642, *obv.* half-length figure of King in armour to left, holding sword and short olive-branch, *rev.* the declaration RELIG . PROT . LEG . ANG . LIBER . PAR in three wavy lines across the field, three Oxford plumes above, 1642 below, four pellets at end of legend. *Extremely fine and very rare.* 1
 ∴ *Ex Duchess of Beaufort collection.*
- 82 0 0 514* **Triple Unite**, 1642, *obv.* a die variety of last with smaller bust of the King, *rev.* variety with two pellets at end of legend. *Slight split at edge, extremely fine, toned, and very rare.* 1
 ∴ *Ex Hamilton-Smith collection.*
- 62 0 0 515* **Triple Unite**, 1642, *obv.* from same die as last; *rev.* the declaration on a continuous scroll and reading LEGI: instead of LEG., one pellet at end of legend. *Very fine and very rare.* 1
 ∴ *Ex Thompson-Yates collection.*
- 175 0 0 516* **Triple Unite**, 1643, *obv.* from same die as last, *rev.* very similar to last but the inner circle is made part of the scroll, and reading is LEG., this piece is sometimes erroneously called the 1642/3 mule, but as there is no specimen known with the 1643 head and this reverse, it shows that the 1642 head was still being used in 1643. *Extremely fine and excessively rare.* 1
 ∴ *The coin was given by King Edward VII to Sir Maurice Holtzmann, at his sale it was acquired by Vogel and at his sale in 1928 it passed to Col. Taylor.*

LOT

- 517* **Triple Unite, 1643**, larger bust of the King, forearm breaking inner circle, *rev.* the declaration on a wavy scroll, reading LEGI : *Extremely fine and an unusually well struck portrait for this type, very rare.* 130 0 0
1
∴ *Ex Montagu and Bruun collections.*
- 518* **Triple Unite, 1643**, *obv.* same die as last, *rev.* different scroll, almost straight reading LEG : *Well struck, very fine and extremely rare.* 74 0 0
1
∴ *Ex Murdoch (probably) and Thellusson collections.*
- 519* **Triple Unite, 1643**, *obv.* with wider bust of the King, *rev.* the declaration connected with the inner circle by wire line, double stops in legend. *Extremely fine and well struck, very rare.* 120 0 0
1
- 520* **Triple Unite, 1643**, *obv.* from same die as last coin, *rev.* somewhat similar die to last but the declaration is on a scroll continuous with legend, double stops between words of legend and declaration, and after INIMICI. *Very fine and very rare.* 110 0 0
1
- 521* **Triple Unite, 1643**, *obv.* from same die as last coin, *rev.* no stops at sides of III, larger letters in the declaration. *Extremely fine and rare.* 105 0 0
1
∴ *Ex Drabble collection.*
- 522* **Triple Unite, 1643**, *obv.* from same die as last coin, *rev.* having rosette stops and reading OXON under the date 1643. *In mint state, nicely toned and excessively rare.* 270 0 0
1
∴ *Montagu and Yates-Thompson collections.*
- 523* **Triple Unite, 1644**, *obv.* small neat figure of King, pellet stops, the m.m. plumes is of the bandless Shrewsbury type, *rev.* lozenge stop between four pellets after INIMICI, OX under the date 1644 and lozenge each side. *Extremely fine and very rare.* 130 0 0
1
∴ *Ex Richardson, Sir John Evans, Cartwright collections.*
- 524* **Triple Unite, 1644**, *obv.* as last coin, *rev.* differing from last coin in having pellet stops and OXON under date 1644. *A very full coin in mint state, nicely toned and very rare.* 160 0 0
1
∴ *Ex Thompson-Yates collection.*

LOT

- 155 0 0 525* **Triple Unite, 1644**, *obv.* smaller bust and lozenge stops, *rev.* a single pellet stop after INIMICI, pellet stops and OXON under date 1644. *Extremely fine and extremely rare.* i

∴ *Ex Virgil Brand collection.*

BRISTOL MINT

- 240 0 0 526* **Unite, 1645**, *obv.* bust to left with sword and olive branch, BR in monogram as mint mark; *rev.* Declaration type reading REL . PROT . LEG . ANG . LIB . PAR . , the 4 in the date 1645 is retrograde, a plume before EXVRGAT and after INIMICI. *In mint state, finely toned and excessively rare.* 1

∴ *Ex Murchison, Addington, Montagu, Murdoch collections.*

TRURO MINT

- 210 0 0 527* **Unite**, without date, *obv.* bust of King to left, m.m. rose; *rev.* crowned oval shield, CVLTORES . SVI . DEVS . PROTEGIT, m.m. rose, this is the only coin of this size with the double crown legend (Lockett No. 1). *This is believed to be the second known specimen, slightly burnished on obverse to remove scratches, otherwise very fine and of great rarity.* 1

OXFORD MINT

- 16 10 0 528* **Unite, 1642**, *obv.* figure of King in armour to left holding sword and olive branch, *rev.* the Declaration in two lines across the field between three wavy lines. *Very fine and rare.* 1
- 18 0 0 529* **Unite, 1642**, a variety of last reading FR : ET : HIB : on *obv.* *Very fine and an extremely rare variety.* 1

∴ *It is possible that the last two coins were struck at Shrewsbury, A.H.F.B.*

LOT

- 530* **Unite**, 1642, a variety of last reading BR : FR : ET : HI : , *rev.* the Declaration on a continuous scroll in three lines. *Striking split on edge, otherwise extremely fine and a very rare variety.* 24 0 0
1
- 531* **Unite**, 1643, another variety reading BR : FR : ET : HIBER : on *obv.* and LEG . ANG . on *rev.* and the date 1643. *Very fine and very rare.* 22 0 0
1
- 532* **Unite**, 1643, *obv.* the bust descends to edge of coin and the legend begins at bottom of coin, *rev.* from the same die as last coin. *Extremely fine but crimped, very rare.* 38 0 0
1
∴ *Ex Cumberland-Clark collection.*
- 533* **Unite**, 1643, *obv.* large upright bust, *rev.* Declaration in very wavy scroll continuous in the legend, and forked at beginning. *Almost very fine, very rare.* 18 10 0
1
- 534* **Unite**, 1643, m.m. plume on *obv.* only, bust within inner circle, *rev.* Declaration is on a scroll forked at end and connected with legend. *Very fine.* 16 0 0
1
- 535* **Unite**, 1643, same *obv.* die as last, *rev.* slightly differing die to last. *Extremely fine and nicely toned.* 30 0 0
1
- 536* **Unite**, 1643, same *obv.* die as last, *rev.* again a slightly differing die from last two coins. *Very fine.* 22 0 0
1
- 537* **Unite**, 1643, same *obv.* die as last, *rev.* again a differing die from last three coins. *Extremely fine.* 27 0 0
1
∴ *Ex Thorpe collection.*
- 538* **Unite**, 1643, same *obv.* die as last, *rev.* continuous scroll forked at the beginning and beaded, the Declaration is curved, not waved, the reverse is double struck. *Very fine and a rare variety.* 19 0 0
1
∴ *Ex Powell collection.*
- 539* **Unite**, 1643, *obv.* from a 1644 die with the m.m. plume without bands, and lozenge stops in the legend, *rev.* from the same die as last coin. *Very fine and very rare.* 24 0 0
1
∴ *Ex Cumberland Clark collection.*

LOT

- 32 0 0 540* **Unite, 1644**, *obv.* same *obv.* die as last, *rev.* OX below date 1644, lozenge stops on both sides, and at sides of date. *Extremely fine and very rare.* 1
- 27 0 0 541* **Unite, 1644**, *obv.* somewhat similar to last, but olive branch has only seven leaves instead of fifteen and reading BRI : FR : ET . HIB : , *rev.* OX below date without stops at sides and reading LIBER : 1
- 56 0 0 542* **Unite, 1644**, *obv.* tall narrower bust to left, the olive branch has eleven leaves, reads BRI : FR : ET . HIB : , *rev.* same die as last. *In mint state and well struck, very rare.* 1
- 20 0 0 543* **Unite, 1645**, *obv.* similar bust to last, the olive branch has only nine leaves, reading BRIT : FR : ET . HI : , *rev.* plain under date 1645. *Very fine and a very rare date.* 1
- 22 0 0 544* **Unite, 1646**, without m.m. on *obv.*, small bust, olive branch has seven leaves, reading BRI : FRAN : ET . HIB : , *rev.* single plume separating beginning and end of legend, continuous scroll of three wavy lines, OX below the date 1646. *Has been pierced and skilfully plugged, otherwise extremely fine and very rare.* 1
- 20 0 0 545* **Double Crown, 1642**, m.m. plume, bust to left -x- behind, the bust is entirely within the inner circle, *rev.* Declaration in continuous scroll, has been pierced and plugged. *Very fine and extremely rare.* 1
- 36 0 0 546* **Double Crown, 1642**, without m.m., the bust cuts the inner circle, *rev.* Declaration in three straight lines, this *rev.* die was also used for the Sixpence. *Very fine and extremely rare.* 1

∴ *Ex Virgil Brand collection.*

- 23 0 0 547* **Double Crown, 1643**, without m.m., bust of King descending to edge of coin, legend starts at bottom left, *rev.* legend and declaration on continuous scroll, waved and forked at beginning. *Very fine and rare.* 1

∴ *Ex Mann collection.*

WEYMOUTH MINT

LOT

548* Unite , without m.m. bust of King in armour to left, <i>rev.</i> crowned shield with lion's paw garniture, annulet stops (Allen, Plate A.1). <i>The second known specimen, extremely fine.</i>	280	0	0
	1		

∴ *Ex A. H. Baldwin and Bruun collections.*

THE COMMONWEALTH

1649-1660

549* Unite , 1656, m.m. sun. <i>Extremely fine and well struck.</i>	1	19	10	0
550* Double Crown , 1651, m.m. sun. <i>Extremely fine but scratches on reverse.</i>	1	16	0	0
551* Crown , 1653, m.m. sun. <i>Extremely fine, a little bent.</i>	1	10	0	0

CHARLES II

1660-1662

552* Unite (1660-1662), hammered coinage of first type without mark of value, by Thomas Simon, m.m. crown. <i>A beautiful example of this artistic coin.</i>	38	0	0
	1		
553* Crown of same issue and mint mark. <i>In mint state and very rare.</i>	1	22	0 0
554* Unite of second type with mark of value, m.m. crown. <i>In mint state and rare.</i>	24	0	0
	1		
555* Double Crown of similar type. <i>In mint state and richly toned, very rare so fine.</i>	23	0	0
	1		
556* Crown of similar type. <i>Has been gilded, very fine and rare.</i>	1	13	10 0

SCOTTISH GOLD COINS

LOT				
15	10	0	557* Robert III , 1390-1406, First Issue, lion or St. Andrew, <i>obv.</i> Arms of Scotland, <i>rev.</i> St. Andrew extended on the cross, which reaches to the edge. <i>Extremely fine, scarce.</i>	1
11	0	0	558 Robert III , another lion of same issue, variety with cross only to the inner circle. <i>Very fine, scarce.</i>	1
13	10	0	559* Robert III , Demi-Lion, <i>obv.</i> Arms of Scotland, <i>rev.</i> St. Andrew's Cross, lis and trefoils in alternate angles (wt. 30.3 grains), (Burns 6). <i>Very fine and rare.</i>	1
			∴ <i>Ex Bearman collection.</i>	
8	0	0	560 James I , 1406-1437, Demy, Arms of Scotland on a lozenge shaped shield, <i>rev.</i> letter I (IACOBVS) on a small St. Andrew's cross, lys stops on obverse (Burns 454). <i>Extremely fine.</i>	1
6	5	0	561 James I , Demy, type as last but double annulet stops on obverse (Burns 484). <i>Extremely fine.</i>	1
7	15	0	562 James II , 1437-1460, Demy, of similar type but lacking the I on cross (Burns 494). <i>Extremely fine.</i>	1
13	10	0	563* James II , Lion or St. Andrew, <i>obv.</i> has open C's and lis at sides of shield (Burns 527). <i>Extremely fine and rare.</i>	1
17	10	0	564* James III , 1460-1488, Unicorn, <i>obv.</i> Unicorn to left, <i>rev.</i> floriated cross and large waved star, m.m. cross pattée. <i>Very fine and rare.</i>	1
			∴ <i>Ex Scott-Plummer collection.</i>	
13	0	0	565* James III , Half Unicorn, of similar type, m.m. lis. <i>Extremely fine and rare.</i>	1
			∴ <i>Ex Scott-Plummer collection.</i>	
13	10	0	566* James III , St. Andrew, a lis after SCOTTORVM, m.m. cross and crowns at side of shield. <i>Extremely fine, rare.</i>	1
5	10	0	567 James V , 1514-1542, Ecu or Crown, m.m. star on <i>obv.</i> and crown on <i>rev.</i> <i>Extremely fine.</i>	1

Lot

568*	James V , Two-Thirds Bonnet Piece, 1540, bust of King wearing bonnet, m.m. lis. <i>A very fine specimen of this very rare piece.</i>	30 0 0
	<i>∴ Ex Powell sale.</i>	1
569*	James V , One-Third Bonnet Piece, 1540, of similar type and mint mark. <i>Fine for this extremely rare coin.</i>	21 0 0
		1
570*	Mary , 1542-1567, Half-Lion or Twenty-two Shilling Piece, 1553, <i>obv.</i> shield, <i>rev.</i> MR in monogram. <i>Very fine and rare.</i>	32 0 0
		1
571*	Mary , Abbey Crown, m.m. star on <i>obv.</i> and crown on <i>rev.</i> <i>Very fine and rare.</i>	50 0 0
	<i>∴ Ex Scott-Plummer collection.</i>	1
572*	James VI , 1567-1625, Thistle Noble (1588), m.m. quatrefoil on both sides. <i>Very fine and rare.</i>	20 0 0
		1
573*	James VI , Twenty-Pound Piece, 1576, half-length figure of King to right, holding sword and branch, <i>rev.</i> the shield of Scotland crowned. <i>An extremely fine specimen of this bold coin, extremely rare.</i>	230 0 0
		1
574*	James VI , Ducat or Four Pound Piece, 1580, youthful bust of King to left in armour, head bare, <i>rev.</i> shield of Scotland crowned. <i>Extremely fine with a good portrait, very rare.</i>	110 0 0
		1
575*	James VI , One-Third Lion Noble, 1581, Lion Sejant, crowned, holding sword and sceptre, <i>rev.</i> four crowned cyphers of I.R. arranged in form of a cross. <i>A thin piece of metal has flaked off on reverse, otherwise very fine and excessively rare, only three specimens being known.</i>	120 0 0
		1
576	James VI , Rider, 1593, King in armour riding to right, <i>rev.</i> shield, the horse only shows one hind leg. <i>Very fine.</i>	7 15 0
		1
577	James VI , Sword and Sceptre Piece, 1602, and a Half Sword and Sceptre piece 1601. <i>Both very fine.</i>	6 10 0
		2
578	James VI , Unite of First Issue, m.m. thistle. <i>Extremely fine and a nice portrait.</i>	11 0 0
		1

CABINETS.

Lot

4	5	0	579	A small mahogany cabinet with slide front, lock and key, handle at top, height $5\frac{3}{4}$ ins., width 8ins., depth 6ins., containing nine trays with 147 holes each felt lined, sizes 1in. to $1\frac{7}{8}$ ins.	1
20	0	0	580	A polished mahogany cabinet by TURTON, double doors, lock but no key, width 13ins., height 15ins., depth $12\frac{1}{2}$ ins., containing twenty-five trays with 947 deep holes suitable for a collection of Greek coins, each finger pierced and felt lined, sizes $1\frac{1}{16}$ th ins. to $1\frac{11}{16}$ th ins. diameter.	1
20	0	0	581	A polished mahogany cabinet with double doors, handles at sides, lock and key, width $11\frac{1}{2}$ ins., height 11ins., depth 10ins., containing 550 deep holes, each finger pierced and felt lined, sizes $15/16$ th in. to 2ins. diameter.	1
15	0	0	582	A polished mahogany cabinet with double doors, handles at sides, lock but no key, width $11\frac{1}{2}$ ins., height 10ins., depth 10ins., containing twenty-one trays with 417 holes, each finger pierced and felt lined, size 1in. to 2ins. diameter.	1
27	0	0	583	A polished mahogany cabinet with double doors, handles at sides, lock and key, width 16ins., height $14\frac{1}{2}$ ins., depth 13ins., containing twenty-five trays with 1,402 holes, each finger-pierced and felt lined, sizes 1in. to $1\frac{15}{16}$ th ins. diameter.	1

END OF SALE



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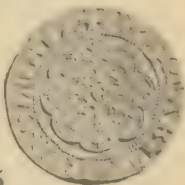
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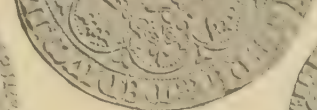
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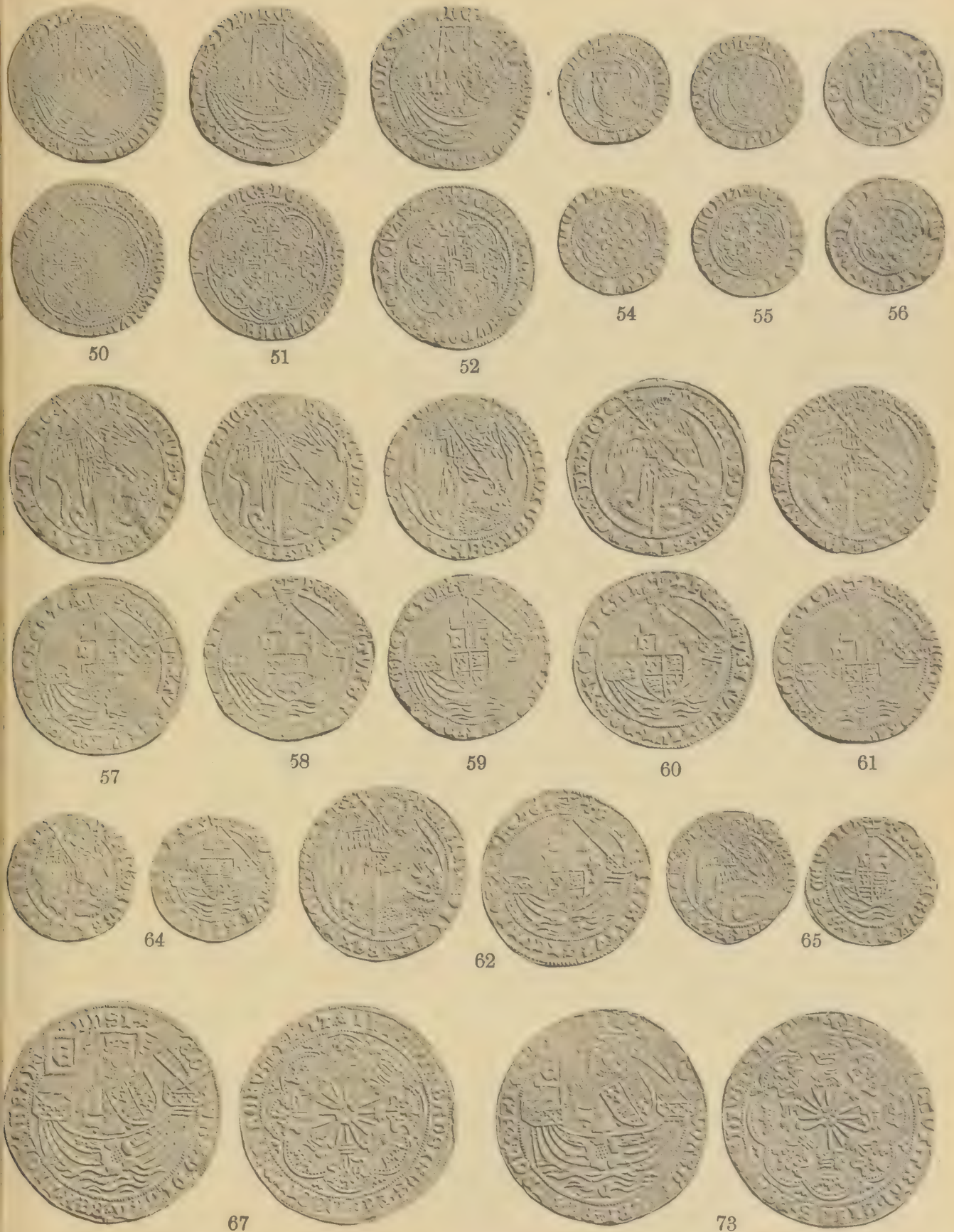


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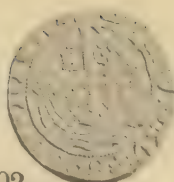
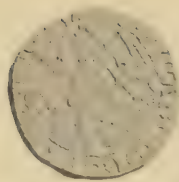
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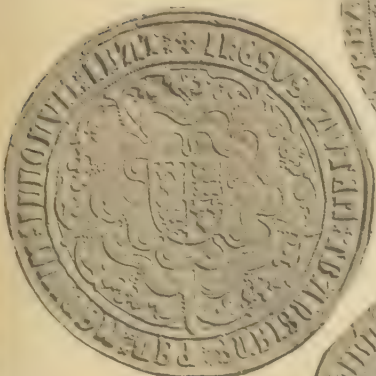
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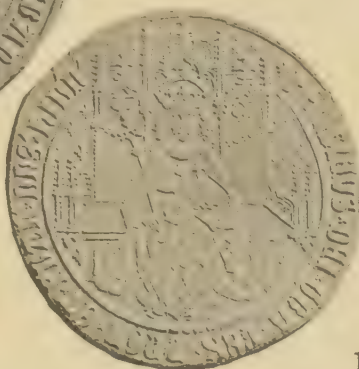
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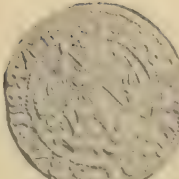
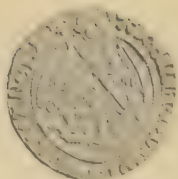
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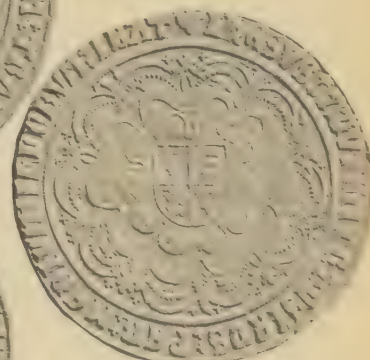
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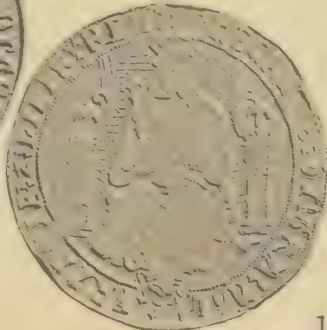
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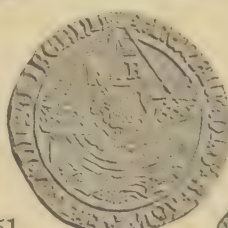
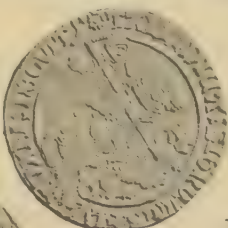
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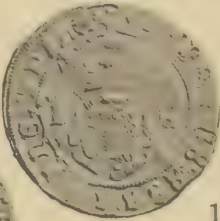
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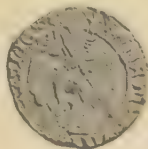
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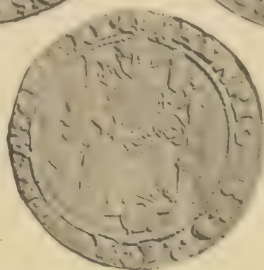
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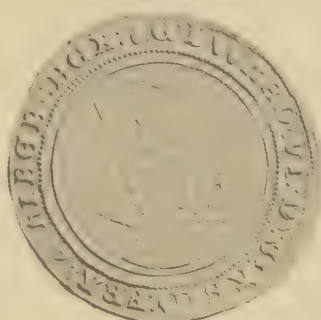




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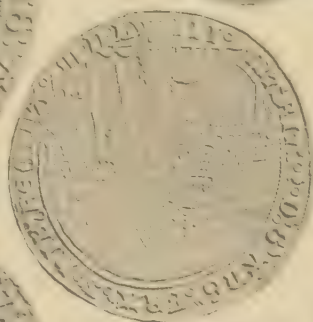
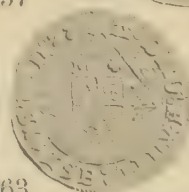
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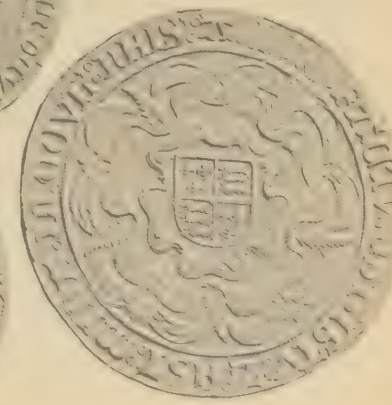
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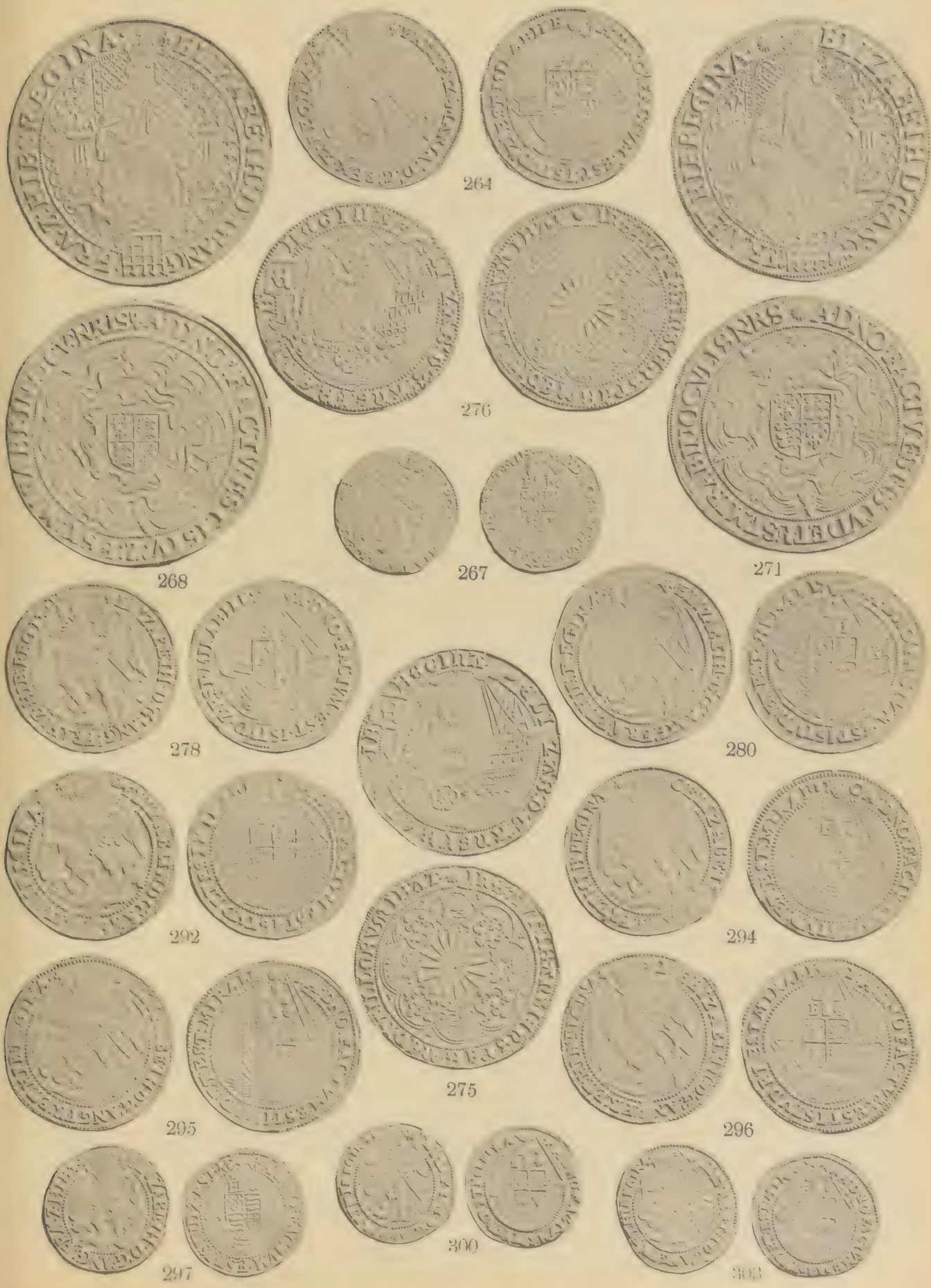
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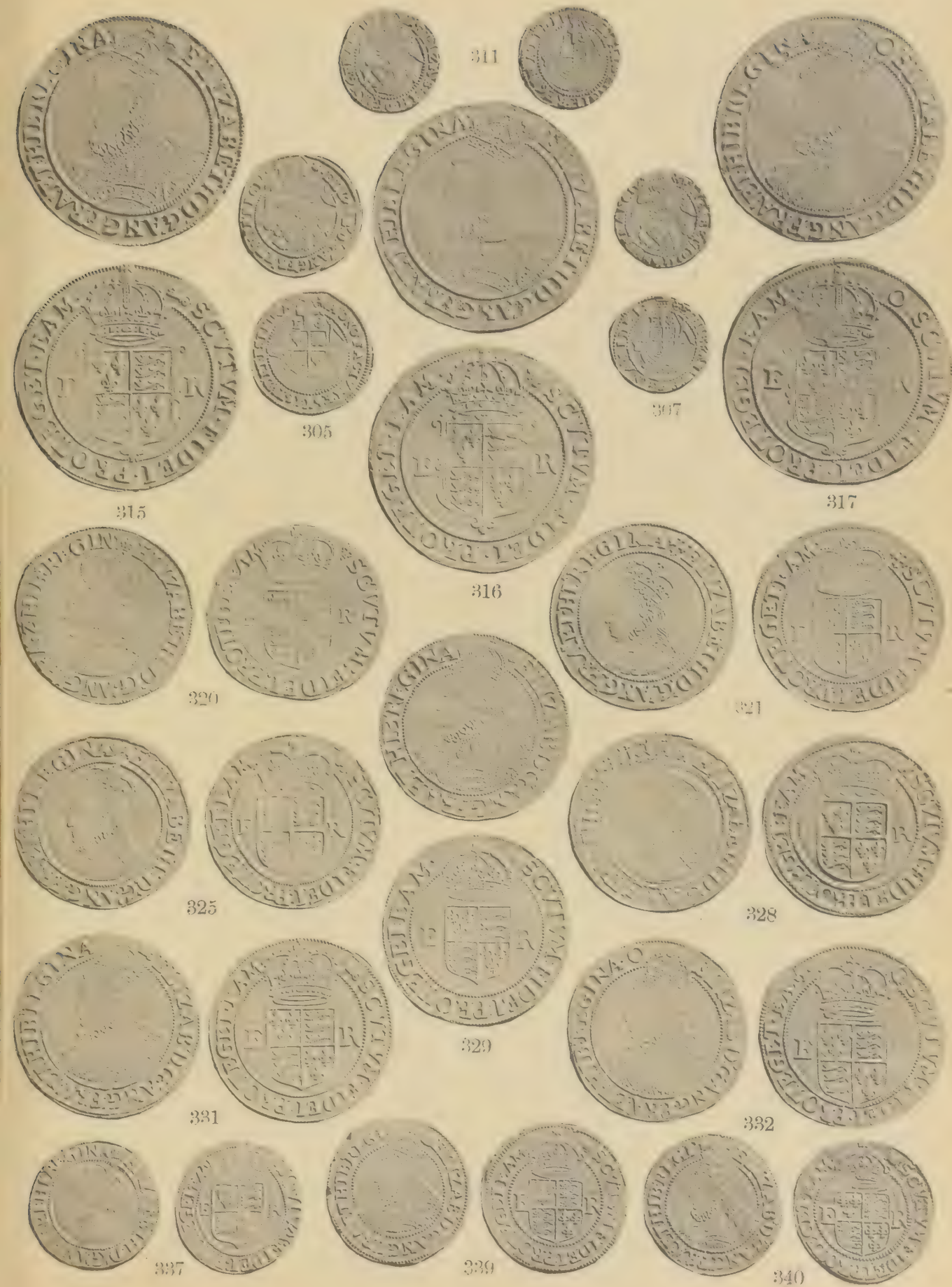


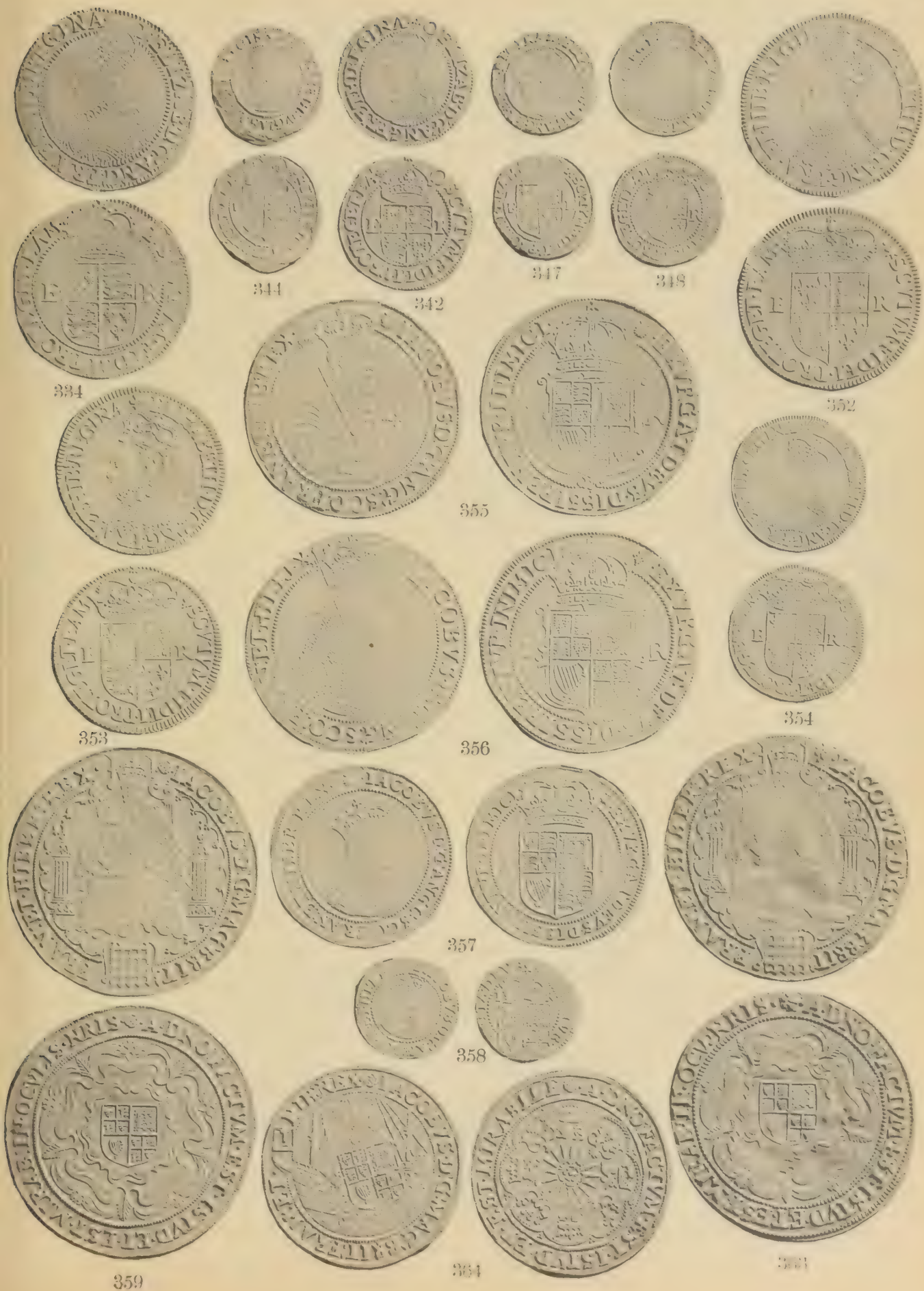
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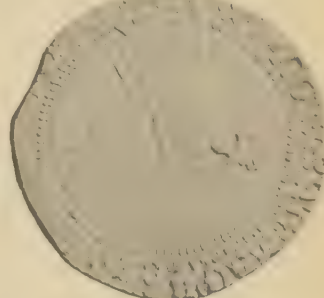
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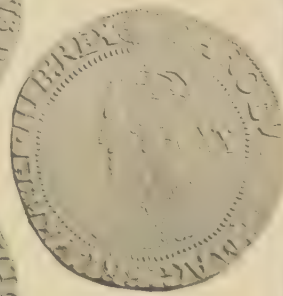
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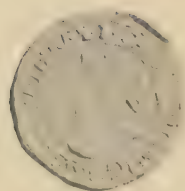
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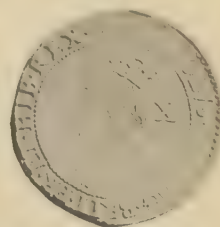
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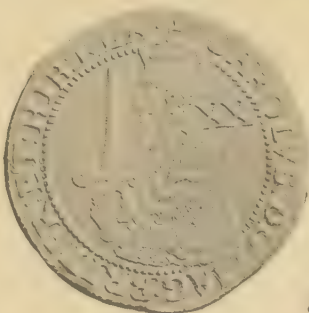
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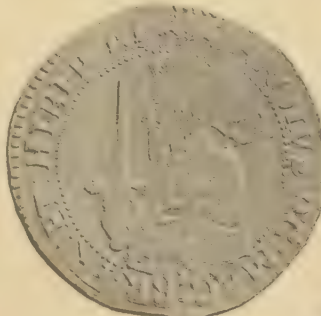
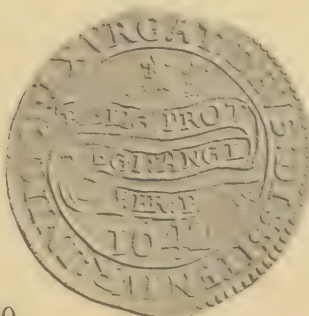
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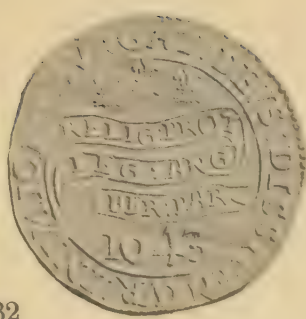


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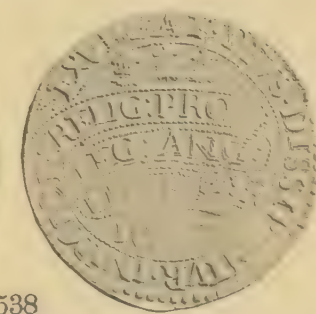
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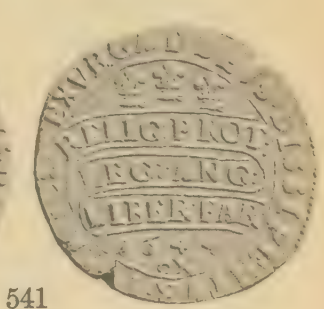
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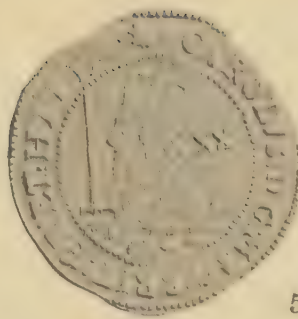


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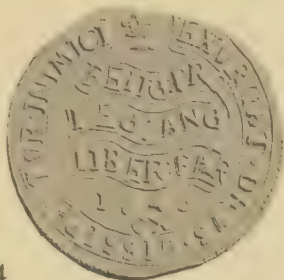
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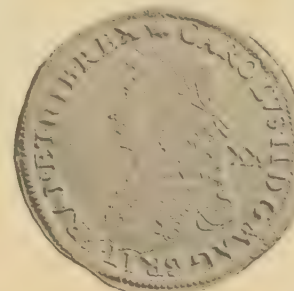
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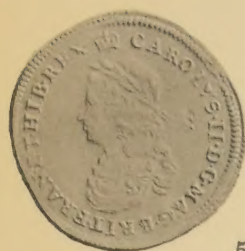


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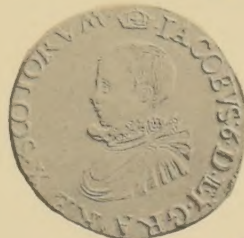
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of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

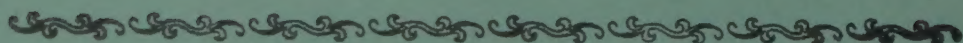
The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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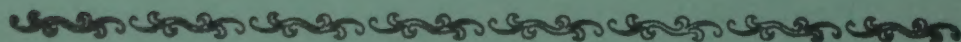
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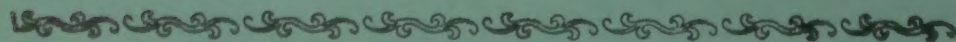
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